

CONTENTS

9	Foreword	129	Handbuch der Kunst
	BERND SCHERER		CHARLES W. HAXTHAUSEN
11	Introduction	133	Autonomy I
	ANSELM FRANKE, TOM HOLERT		SVEN LÜTTICKEN
17	Editorial note	142	Knowledge
			TOM HOLERT
22	Handbook of Art	147	Mimesis, Redoubled
	CARL EINSTEIN		ROSA EIDELPES
	ESSAYS	149	Myth[ology]
			SVEN LÜTTICKEN
40	The Speckled Leopard of the Mixed Self: Chaos Theory, c. 1930	157	Totality
	TOM HOLERT		JENNY NACHTIGALL
52	Vitalism/“Living” Form	164	Art
	JENNY NACHTIGALL		TOM HOLERT
64	After Cosmogony: Carl Einstein on Jean Arp	170	Blackbirds
	SEBASTIAN ZEIDLER		IRENE ALBERS
74	Neolithic Childhood	178	Avant-Garde
	CARL EINSTEIN		CHIARA MARCHINI
84	Why Did the 1930s Identify with Prehistory?	180	Autonomy II
	MARIA STAVRINAKI		KERSTIN STAKEMEIER
97	Russian and Non-Russian Proletkult	185	Primitivism
	KERSTIN STAKEMEIER		JOYCE S. CHENG
104	Flipping the Bird: Toyen	192	The Training of Ecstasy
	ULRIKE MÜLLER		IRENE ALBERS
107	Global Art 1929: Kalifala Sidibé	199	Gesture
	IRENE ALBERS		ELENA VOGMAN
	GLOSSARY	208	Metamorphosis
117	Formalism		JOYCE S. CHENG
	JENNY NACHTIGALL	216	Nomadic/Sedentary
125	Function		DAVID QUIGLEY
	TOM HOLERT	218	Hallucination
			TOM HOLERT
		224	Entdinglichung
			DAVID QUIGLEY
		225	Pornophilia
			KERSTIN STAKEMEIER

- 232** Transdualism
ZAIRONG XIANG
- 240** Boomerang Effect
ERHARD SCHÜTTPELZ
- 244** The Anti-Colonialism of the Surrealists
IRENE ALBERS
- 248** Ethnographic Surrealism
IRENE ALBERS
- 251** Ethnologie du blanc
IRENE ALBERS
- 18 – PLATES**
- 255** (dispersed throughout the text)
- 257** KW (ARTWORKS)
- ARCHIVAL MATERIALS**
- 291** Section A
The Impossible Expansion
of History
- 293** The Crisis (of Everything)
- 297** Picture Atlas Projects of the 1920s
(*Propyläen Kunstgeschichte, Orbis Pictus, Kulturen der Erde, Das Bild*, and *Handbuch der Kunsthistorik*)
- 305** Art Historical Images of History and
World Art Stories
- 311** From Ethnological Art History to
the New Ethnographic Museums
- 314** Models of Temporality
- 319** Functions of the “Primitive”
- 322** The Art of the “Primitives”
- 326** The Precise Conditionality of Art
- 329** Carl Einstein, “Handbuch der Kunst”
- 331** “The Ethnological Study of Art”:
African Sculpture
- 333** Archaeology as a Media Event
- 335** Prehistory in the Abyss of Time
- 338** The Prehistory of Art: Rock Drawings and
Cave Painting
- 343** The Paleolithic/Neolithic Age:
Mankind’s Childhood?
- 349** Fundamental Crisis: Ontological
Revolution and Formalization
- 353** Section B
The S/O Function
- 355** The Present and Contemporary Art
- 363** Children’s Drawings and
Questions of Origins
- 365** The S/O Function
- 376** Pornophilia
- 377** Occultism
- 380** Automatism, Dream,
Hallucination, Hypnosis
- 384** Image-Space of Biology
- 389** Artistic Research:
Ethnology, Archaeology, Physics
- 392** Gesture—“a flash in slow motion
through centuries of evolution”:
Sergei Eisenstein’s *Method*
- 396** The Expedition as a Medium of the
Avant-Garde (Dakar-Djibouti and
Subsequent Missions)
- 400** Ethnology of the White Man?
- 403** Theories of Fascism in France
- 406** Fascist Anti-Primitivism:
“Degenerate ‘Art,’” 1937
- 408** Braque/Einstein:
World Condensation

409 The Two Lives of Myth

433 INSTALLATION VIEWS

411 Ur-Communism, Expenditure,
Proletarianization

449 APPENDIX

415 Section C

Resistance and Lines of Flight

450 Biographies

453 Acknowledgments

454 Image Credits

458 Colophon

417 The “Exposition coloniale internationale”
and the Anti-Colonialist Impulse

419 Afro-Modernism and “Self-Defense”

423 Kalifala Sidibé:
Colonial or Global Artist?

424 The Port: Contact Zone and
Space of Mobilizations

428 Conversion into the Fight:
The Spanish Civil War