

# CONTENTS

13 FOREWORD

Max Hollein

14 DONORS AND LENDERS

16 CURATORIAL REFLECTIONS

Jill D'Alessandro, Reina Lewis, and Laura L. Camerlengo

20

MUSLIMS AND  
FASHION NOW,  
AND THEN

REINA LEWIS

48

GLOBAL STYLE:  
MUSLIM MODEST  
FASHION TODAY

JILL D'ALESSANDRO

64

BEYOND ORIENTALISM:  
A JOURNEY THROUGH  
TWO CENTURIES  
OF MUSLIM PATRONAGE  
AT THE PARIS  
HAUTE COUTURE

ALEX AUBRY

74

STYLING ETHICS:  
INDONESIAN MODEST  
FASHION AND  
NATIONAL IMAGE

CARLA JONES

84

WHAT IS ISLAMIC  
AND ETHICAL IN  
MUSLIM FASHION?

SARIYA CHERUVALLIL-CONTRACTOR

90

FASHION AT THE  
INTERSECTION OF  
RACE, GENDER, CLASS,  
AND MUSLIM IDENTITY

SU'AD ABDUL KHABEER

98

“MY MUSLIM-NESS”:  
FASHION, FAITH,  
AND SOCIAL MEDIA  
LAURA L. CAMERLENGO

108

THE RISE OF  
THE MODEST  
FASHION STYLIST  
REMONA ALY

114

MUSLIM SPORTSWEAR:  
“THE NEXT BIG THING”  
SHELINA JANMOHAMED

122

SHIRIN NESHAT:  
THE ARTIST AS  
FASHION ICON  
SHIVA BALAGHI

132

MUSLIM  
OR MODEST?  
DEENA ALJUHANI ABDULAZIZ

136

## CATALOGUE

JILL D'ALESSANDRO and LAURA L. CAMERLENGO

COVERING  
MIDDLE EAST  
EUROPE & U.S.A.  
MALAYSIA  
INDONESIA  
STREETWEAR PHOTOGRAPHY  
STREETWEAR  
SPORTSWEAR  
ARTISTS' RESPONSES

276

## APPENDICES

SELECTED BIOGRAPHIES compiled by DALIA ANANI

GLOSSARY

SELECTED BIBLIOGRAPHY

ACKNOWLEDGMENTS

INDEX

PICTURE CREDITS