

Contents

<i>List of Illustrations</i>	ix
<i>Acknowledgments</i>	xi
Introduction	1
1 Inventing Cubism	4
<i>Pablo Picasso</i>	5
<i>Gertrude Stein</i>	11
<i>Guillaume Apollinaire</i>	16
<i>Pierre Reverdy and the Ascetic Muse</i>	21
2 Initiating Futurism	33
<i>F. T. Marinetti</i>	33
<i>Other Futurist Poets</i>	37
3 The Metaphysical Imagination	61
<i>Giorgio de Chirico's French Poems</i>	61
<i>Giorgio de Chirico's Italian Poems</i>	74
4 Dada Gambits	84
<i>Visualizing Women in 291</i>	84
<i>Creating Dada Poetry</i>	98
5 Conceiving Surrealism	116
<i>Magnetic Fields</i>	116
<i>Two Surrealist Heroes</i>	121
<i>Three Surrealist Women</i>	128

6	Mannequins and Faceless Mannequins	136
	<i>Birth of the Faceless Mannequin</i>	137
	<i>Metaphysical Mannequins</i>	139
	<i>Dada Mannequins</i>	143
	<i>Surrealist Mannequins</i>	154
	Conclusion	165
	<i>Bibliography</i>	167
	<i>Index</i>	175