

Contents

<i>Preface</i>	xi
Introduction	1
<i>Shifting relations between art and faith</i>	4
<i>Foucault, theology, and spirituality</i>	6
<i>Foucault on art and the ruin of representation</i>	9
<i>Scope and terminology</i>	12
<i>Overview of the argument</i>	14
1 The surface of appearances: a mystery of things	20
<i>Language to infinity</i>	21
<i>The surface and the death of man</i>	23
<i>Thingness</i>	26
<i>Materiality and spirituality</i>	30
2 Velázquez: the place of theology	36
<i>Las Meninas</i>	37
<i>Incompatible visibilities</i>	41
<i>The invisible and the names</i>	43
<i>The place of theology</i>	46
3 Manet: material sacramentality	53
<i>Bataille on Manet</i>	54
<i>Foucault on Manet</i>	57
<i>Space</i>	58
<i>Light</i>	59
<i>Place</i>	60
<i>Material theology</i>	62
<i>Radical liturgical theology</i>	65

x	<i>Contents</i>	
4	Magritte: the betrayal of images	71
	<i>Postrepresentational inspiration</i>	72
	<i>Magritte to Foucault</i>	73
	<i>Foucault: resemblance versus similitude</i>	74
	<i>Thinking in series</i>	75
	<i>From art to thought</i>	78
	<i>The freedom of thought to be thought</i>	82
	<i>The mystery of things and the apophatic</i>	85
5	Rebeyrolle: theory as activism	92
	<i>Political reawakening</i>	92
	<i>The BPP and the power of prison</i>	94
	<i>From archaeology to genealogy</i>	98
	<i>From power to the force of flight</i>	99
	<i>Theological indulgence</i>	104
6	Fromanger: imagery in motion	109
	<i>Narrative Figuration movement</i>	110
	<i>Representation revisited</i>	111
	<i>Series of photos and paint</i>	113
	<i>From subjectivity to imagery</i>	117
	<i>Pussy Riot: entangled theology</i>	119
	Conclusion: marvels and actions	124
	<i>Surface thingness as mystery</i>	124
	<i>The additive gesture</i>	128
	<i>Theology, art, and the mystery of things</i>	131
	<i>Pussy Riot and the postsecular</i>	133
	<i>Art and theopolitical activism</i>	136
	<i>Bibliography</i>	139
	<i>Index</i>	145