

CONTENTS

Introduction: All the Perfumes of Arabia	1
Chapter 1. “Abstract and Brief Chronicles”: Shakespeare on the Peninsula in the Twentieth Century	43
Chapter 2. Sparking Debate: Shakespeare in the University Classroom	83
Chapter 3. Challenging Segregation: Shakespeare in Performance at Gulf Universities	117
Chapter 4. Negotiating Censorship: Shakespeare on Tour in the Gulf	149
Chapter 5. Creating Communities: Shakespeare and “New Local” Theatre in the UAE and Qatar	179
Chapter 6. Respecting Difference: Shakespeare in Oman, Yemen and Saudi Arabia	209
Chapter 7. Modeling Inclusion: Shakespeare in Kuwait	249

Conclusion: The Peninsula in 2016, the “Year of Shakespeare”	299
Appendix: ACA-LC Transliterations of People’s and Place Names	319
Index	323