## **Contents**

Editor's Introduction Carmen Concilio | 7

Preface
Ageing in a Faraway Land
Licia Canton | 13

Shakespeare's Grandiose Old Men Paolo Bertinetti | 19

Ageing and the Attainment of Form in *Robinson Crusoe* Lucia Folena | 27

The Ageing Confessor and the Young Villain: Shadowy Encounters of a Mirrored Self in Julian Barnes's *The Sense of an Ending* Pier Paolo Piciucco | 41

"Making Sense or No Sense of Existence": The 'Plot' of Thomas Kinsella's *Late Poems* in the Light of Norberto Bobbio's *De senectute* Donatella Badin | 61

A Voice Fit for Winter: Seamus Heaney's Poetry on Ageing in *Human Chain*Irene De Angelis | 85

"The Mark on the Floor": Alice Munro on Ageing and Alzheimer's Disease in *The Bear Came Over the Mountain* and Sarah Polley's *Away From Her*Carmen Concilio | 103



Coming to Terms: Ageing and Moral Regeneration in J.M. Coetzee's Age of Iron and Elizabeth Costello Blossom Fondo | 127

Imagi(ni)ng Ageing: Old Women in J.M. Coetzee and Virginia Woolf. Mrs Curren and Mrs Dalloway.

Carmen Concilio | 141

"Representing Age and Ageing in New Zealand Literature": The Māori Case Paola Della Valle  $\mid$  165

Ageing and Neurologic Disease Enrica Favaro | 183

Contributors | 203