

# CONTENTS

<b>1</b>	<b>Contemporary Queer Cinema in France and Italy: Undoing ‘Place’</b>	<b>1</b>
<b>2</b>	<b>Framing the ‘Lieu Factice’: Shifting Notions of Documentary ‘Place’</b>	<b>43</b>
<b>3</b>	<b>Mourning ‘Place’</b>	<b>83</b>
<b>4</b>	<b>Forsaking ‘Place’</b>	<b>123</b>
<b>5</b>	<b>Intersecting ‘Place’</b>	<b>169</b>
<b>6</b>	<b>Conclusion</b>	<b>233</b>
	<b>Index</b>	<b>243</b>