CONTENTS

Preface xix

Kristine Stiles General Introduction 1

1. GESTURAL ABSTRACTION 11

Peter Selz Introduction

Jackson Pollock Guggenheim Application 22
Interview with William Wright 22
Barnett Newman The Plasmic Image 24
Mark Rothko I Paint Very Large Pictures 26
Robert Motherwell Beyond the Aesthetic 26
Helen Frankenthaler Interview with Henry Geldzahler 28
Joan Mitchell Interview with Yves Michaud 31
Cy Twombly Comments by Heiner Bastian 34
David Smith Statements, Writings 37
Louise Bourgeois Interview with Donald Kuspit 38
Alfred H. Barr The New American Painting 42
Michel Tapié An Unknown Art 44
Observations 44

Wols Aphorisms 45
Henri Michaux Movements 46
Lucio Fontana Manifesto blanco 48
Emilio Vedova It's Not So Easy to Paint a Nose 51
Alberto Burri Words Are No Help 53
Willi Baumeister The Unknown in Art 54
Antoni Tàpies I Am a Catalan 55
Painting in the Void 57
Tadeusz Kantor Representation Loses More and More Its Charm 58
2. GEOMETRIC ABSTRACTION

KRISTINE STILES Introduction

MAX BILL Concrete Art
- The Mathematical Approach in Contemporary Art

RICHARD PAUL LOHSE Lines of Development

PIERO MANZONI For the Discovery of a Zone of Images

YVES KLEIN Ritual for the Relinquishment of the Immaterial Pictorial Sensitivity Zones

CHARLES BIEDERMAN The Real and the Mystic in Art and Science

AD DEKKERS Untitled Statement

AD REINHARDT Twelve Rules for a New Academy
- 25 Lines of Words on Art: Statement
- The Black-Square Paintings

ELLSWORTH KELLY Notes of 1969

KENNETH NOLAND Color, Format, and Abstract Art:
- Interview by Diane Waldman

ANNE TRUITT Daybook: The Journal of an Artist

ANTHONY CARO A Discussion with Peter Fuller

JOSEF ALBERS The Origin of Art
- On My Homage to the Square
- The Color in My Paintings

VICTOR VASARELY Notes for a Manifesto

BRIDGET RILEY Untitled Statement

FRANK STELLA The Pratt Lecture

DONALD JUDD Specific Objects

FRANK STELLA and DONALD JUDD Questions to Stella and Judd
- by Bruce Glaser

CARL ANDRE Preface to Stripe Painting

DAN FLAVIN Some Remarks . . . Excerpts from a Spleenish Journal

TONY SMITH Talking with Tony Smith: Conversations with Samuel Wagstaff, Jr.

AGNES MARTIN The Untroubled Mind

BRICE MARDEN Statements, Notes, and Interviews

DANIEL BUREN Beware!

ALFRED JENSEN Untitled Statement

MIRIAM SCHAPIRO and MELISSA MEYER Waste Not Want Not:
- An Inquiry into What Women Saved and Assembled—FEMMAGE

VALERIE JAUDON and JOYCE KOZLOFF Art Hysterical Notions of Progress and Culture
3. FIGURATION

PETER SELZ  Introduction

FERNAND LÉGER  The Human Body Considered as an Object

RENATO CUITTUSO  On Realism, the Present, and Other Things

MAX BECKMANN  Letters to a Woman Painter

PAUL TILLICH  Each Period Has Its Peculiar Image of Man

JEAN-PAUL SARTRE  The Search for the Absolute

ALBERTO GIACOMETTI  What Interests Me about the Head: Interview with Ernst Scheidegger, Peter Munger, and Jacques Dupin

JEAN FAUTRIER  Preface to the Fautrier Exhibition Catalog, by André Malraux

JEAN DUBUFFET  Anticultural Positions

WILLEM DE KOONING  Content Is a Glimpse: Interview with David Sylvester

FRANCIS BACON  Interviews with David Sylvester

CONSTANT NIEUWENHUYSE  Manifesto

KAREL APPEL  My Paint Is Like a Rocket

The Condemned

WILLEM SANDBERG  When Young

ALICE NEEL  Art Is a Form of History: Interview with Patricia Hills

ROMARE BEARDEN  Interview with Henri Ghent

LUCIAN FREUD  Some Thoughts on Painting

R. B. KITAJ  Pearldiving

DAVID HOCKNEY and LARRY RIVERS  Beautiful or Interesting

MICHELANGELO PISTOLETTO  Plexiglass

PHILIP PEARLSTEIN  Figure Paintings Are Not Made in Heaven

CHUCK CLOSE  Interview with Cindy Nemser

RICHARD ESTES  Interview with Herbert Raymond

LEON GOLUB  The Mercenaries: Interview with Matthew Baigell

NANCY SPERO  Woman as Protagonist: Interview with Jeanne Siegel

ARNULF RAINER  Face Farces

PHILIP GUSTON  Philip Guston Talking

GEORG BASELITZ  Pandemonic Manifesto 1, 2d Version

JÖRG IMMENDORFF  Interview with Jörg Huber: Situation—Position

MAGDALENA ABAKANOWICZ  Statements

FRANCESCO CLEMENTE  Interview with Robin White

SUSAN ROTHENBERG  When Asked If I’m an Expressionist: An Artist’s Symposium

ERIC FISCHL  I Don’t Think Expressionism Is the Issue

JULIAN SCHNABEL  Statements

JOHN PITNAM WEBER  Murals as People’s Art
4. MATERIAL CULTURE AND EVERYDAY LIFE

KRISTINE STILES  Introduction

RICHARD HAMILTON  Letter to Peter and Alison Smithson

  *Popular Culture and Personal Responsibility*

PROPOSITIONS

DIETER ROTH  Untitled Statement

I Only Extract the Square Root: Interview with Ingolfur Margeirsson

Offhand Design

ÖYVIND FAHLSRÖM  Take Care of the World

PIERRE RESTANY  The Nouveaux Réalistes Declaration of Intention

Forty Degrees Above Dada

DANIEL SPOERRI  Trap Pictures

Spoerri’s Autotheater

NIKI DE SAINT-PHALLE  Dear Mr. Iolas

PINO PASCALI  Untitled Statements

GERHARD RICHTER  Interview with Rolf Günter Dienst

Interview with Rolf Schön

ION GRIGORESCU  Politics, Religion and Art Facing Crime

TONY CRAGG  Untitled Statement

ROBERT RAUSCHENBERG  Untitled Statement

  Note on Painting

Interview with Barbaralee Diamonstein

JASPER JOHNS  Untitled Statement

Interview with G. R. Swenson

Sketchbook Notes

BRUCE CONNER  Interview with Mia Culpa

GEORGE BRECHT  Project in Multiple Dimensions

CLAES OLDENBURG  I Am for an Art

ROY LICHTENSTEIN  Interview with G. R. Swenson

ANDY WARHOL  Warhol in His Own Words: Untitled Statements

JAMES ROSENQUIST  The F-111: An Interview with James Rosenquist

  by G. R. Swenson

LUCAS SAMARAS  Another Autointerview

RAY JOHNSON  What Is a Moticos?

EDWARD RUSCHA  Concerning *Various Small Fires*: Edward Ruscha Discusses His Perplexing Publications

JUDY CHICAGO  *The Dinner Party*: A Symbol of Our Heritage
5. ART AND TECHNOLOGY

KRISTINE STILES Introduction

NICOLAS SCHÖFFER The Three Stages of Dynamic Sculpture

GUSTAV METZGER Auto-Destructive Art

MANIFESTO World

JEAN TINGUELY Untitled Statement

TAKIS Untitled Statement

OTTO PIENE Paths to Paradise

HEINZ MACK Resting Restlessness

GROUPE DE RECHERCHE D'ART VISUEL (GRAV) Manifestos

BILLY KLÜVER Theater and Engineering—An Experiment:

Notes by an Engineer

MARK PAULINE Letter to Dennis Oppenheim

SURVIVAL RESEARCH LABORATORIES More Dead Animal Jokes:

Interview with Bill Edmondson

Technology and the Irrational

LAURIE ANDERSON Interview with Charles Amirkhanian

KRZYSZTOF WODiczKO Memorial Projection

The Homeless Projection: A Proposal for the City of New York

STELARC Beyond the Body: Amplified Body, Laser Eyes, and Third Hand

NAM JUNE PAIK Afterlude to the Exposition of Experimental Television

Cybernated Art

Art and Satellite

DOUGLAS DAVIS Manifesto

GERRY SCHUM Introduction to TV Exhibition II: Identifications

FRANK GILLETTE Masque in Real Time

SHIGEKO KUBOTA Video Poem

Notes for Three Mountains

BILL VIOLA Video Black—The Mortality of the Image

WILLIAM WEGMAN Interview by David Ross

CONTENTS xiii
PETER D'AGOSTINO  Proposal For QUBE 456
LYNN HERSHMAN  Video 1980–Present: Videotape as Alternative Space 460
MARTHA ROSLER  Video: Shedding the Utopian Moment 461
MYRON W. KRUEGER  Responsive Environments 473
PETER WEIBEL  Project and Film Concept 486
JEFFREY SHAW  The Legible City 487
ROY ASCOTT  Behaviourables and Futuribles 489
   Is There Love in the Telematic Embrace? 491

6. INSTALLATIONS, ENVIRONMENTS, AND SITES 499
PETER SELZ  Introduction 509

JOSEPH CORNELL  Objects and Apparitions: by Octavio Paz 510
FREDERICK KIESLER  Second Manifesto of Correalism 511
LOUISE NEVELSON  Dawns and Dusks 514
   The Beanery 515
   The State Hospital 515
CHRISTIAN BOLTANSKI  Interview with Démosophènes Davvetas 515
ISAMU NOGUCHI  A Sculptor's World 518
EDUARDO CHILLIDA  The Comb of the Wind: Interview with Luis Peña 522
MAYA LIN  Untitled Statements 524
WALTER DE MARIA  Meaningless Work 526
   On the Importance of Natural Disasters 527
   The Lightning Field 527
ROBERT SMITHSON  The Spiral Jetty 530
MICHAEL HEIZER, DENNIS OPPENHEIM, ROBERT SMITHSON  Discussion 534
NANCY HOLT  Sun Tunnels 536
AGNES DENES  Rice/Trees/Burial 540
   Wheatfield—A Confrontation 543
ALAN SONFIST  Natural Phenomena as Public Monuments 545
CHRISTO  Fact Sheet: Running Fence 547
   Wrapping Up Germany: Interview with Sylvère Lotringer 550
GORDON MATTA-CLARK  Remembrance by Susan Rothenberg 557
ALICE AYCOCK  Work 558
   Maze 558
CHARLES SIMONDS  Microcosm to Macrocosm/Fantasy World 560
   to Real World: Interview with Lucy Lippard 560
RICHARD LONG  Five Six Pick Up Sticks 563
HELEN MEYER HARRISON and NEWTON HARRISON  Nobody Told Us When 566
to Stop Thinking 566
ROBERT IRWIN  Being and Circumstance: Notes Toward a Confidential Art 572
JAMES TURRELL  Mapping Spaces 574
7. PROCESS

KRISTINE STILES Introduction

ROBERT MORRIS Notes on Sculpture Part III: Notes and Nonsequiturs

EVA HESSE Letter to Ethelyn Honig

NANCY GRAVES Conversation with Emily Wasserman

RICHARD SERRA Rigging

BRUCE NAUMAN Notes and Projects

ROBERT RYMAN Untitled Statements

RICHARD TUTTLE Work Is Justification for the Excuse

BARRY LE VA "... a continuous flow of fairly aimless movement"

SAM GILLIAM, JR. The Transformation of Nature through Nature

LYNDA BENGLIS Conversation with France Morin

MIERLE LADERMAN UKELES Maintenance Art Manifesto

ANN HAMILTON and KATHRYN CLARK View

MARTIN PURYEAR Conversations with Hugh M. Davies and Helaine Posner

MARK THOMPSON A House Divided

JOSEPH BEUYS Untitled Statement

FRANZ ERHARD WALThER Contrasting Pairs and Distinctions in the Work

REBECCA HORN The Countermoving Concert: Description of an Installation

JAN DIBBETS Untitled Statements

GERMANO CELANT Introduction to Art Povera

JANNIS KOUNELLIS Structure and Sensibility:

MARIO MERZ Untitled Statements

GIUSEPPE PENONE Untitled Statements

PINCHAS COHEN GAN Introduction

8. PERFORMANCE ART

KRISTINE STILES Introduction

JIRO YOSHIHARA The Gutai Manifesto

GEORGES MATHIEU Towards a New Convergence of Art, Thought, and Science

SITUATIONIST INTERNATIONAL Definitions

JOHN CAGE Composition as Process Part II: Indeterminacy 707

ALLAN KAPROW Untitled Guidelines for Happenings 709

CAROLEE SCHNEEMANN From The Notebooks 714

Woman in the Year 2000 717

JEAN-JACQUES LEBEL On the Necessity of Violation 718

RAFAEL MONTAÑEZ ORTIZ Destructivism: A Manifesto 722

WOLF VOSTELL Manifesto  dé-coll/age 723

GEORGE MACIUNAS Letter to Tomas Schmit 726

DICK HIGGINS Statement on Intermedia 728

A Something Else Manifesto 730

BEN VAUTIER The Happening of BEN 730

ROBERT FILLIOU GOOD-FOR-NOTHING-GOOD-AT-EVERYTHING 731

Letters to Allan Kaprow 732

YOKO ONO To the Wesleyan People 736

MILAN KNÍŽÁK Aktual Univerzity: Ten Lessons 739

JERZY BERÉS Untitled Statement 744

HERMANN NITSCH The O. M. Theatre 747

The Lamb Manifesto 748

OTTO MÜHL Materialaktion: Manifesto 750

OTTO MÜHL and the AA COMMUNE Commune Manifesto 751

GÜNTER BRUS Notes on the Action: Zerreissprobe 754

Untitled Statements 755

VALIE EXPORT Women’s Art: A Manifesto 755

ULRICKE ROSENBACH Untitled Statement 757

Venus depression 757

MARINA ABRAMOVIĆ and ULAY Dialogue with Heidi Grundmann 758

VITO ACCONCI Steps into Performance (And Out) 759

Biography of Work 766

CHRIS BURDEN Untitled Statement 768

Border Crossing: Interview with Jim Moisan 772

ELEANOR ANTIN Notes on Transformation 773

TOM MARIONI Out Front 775

Real Social Realism 776

Hard Bop 777

Untitled Statement 777

LINDA MONTANO and TEHCHING HSIEH One Year Art/Life Performance: Interview with Alex and Allyson Grey 778
SUZANNE LACY  The Name of the Game 783
ADRIAN PIPER  Ideology, Confrontation and Political Self-Awareness 787
CINDY SHERMAN  Untitled Statement 791
  Interview with Els Barents 792
KAREN FINLEY  I Was Not Expected to Be Talented 794
  Letter to the Washington Post 798
JAMES LUNA  Interview with Julia Barnes Mandle 799

9. LANGUAGE AND CONCEPTS 804
KRISTINE STILES  Introduction

MARCEL DUCHAMP  The Richard Mutt Case 817
  The Creative Act 818
  Apropos of “Readymades” 819
HENRY FLYNT  Concept Art 820
SOL LEWITT  Paragraphs on Conceptual Art 822
  Sentences on Conceptual Art 826
MEL BOCHNER  Book Review 828
Walls 832
DAN GRAHAM  Three Projects for Architecture and Video/Notes 833
SETH SIEGELAUB  The Artist’s Reserved Rights Transfer and Sale Agreement 837
ROBERT BARRY  Untitled Statement 839
LAWRENCE WEINER  Untitled Statement 839
DOUGLAS HUEBLER  Untitled Statements 840
JOSEPH KOSUTH  Untitled Statement 840
  Art After Philosophy 841
ZORAN POPOVIĆ  For Self-Management Art 847
ART & LANGUAGE  Letter to Lucy R. Lippard and John Chandler Concerning
  the Article “The Dematerialization of Art” 850
  Introduction to Art-Language 851
VICTOR BURGIN  Looking at Photographs 853
MARY KELLY  Preface to Post-Partum Document 858
STANLEY BROUWN  A Short Manifesto 861
VINCENZO AGNETTI  Statements 862
JOHN LATHAM  Untitled Statement 864
  Report of a Surveyor 866
MARCEL BROODTHAERS  Ten Thousand Francs Reward 868
HANS HAACKE  Untitled Statements 872
Museum, Managers of Consciousness 874
KLAUS STAETCK  Interview with Georg Jappe 881
HERVÉ FISCHER  Theory of Sociological Art 884
JENNY HOLZER  Language Games: Interview with Jeanne Siegel 886
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOHN BALDESSARI  What Thinks Me Now</td>
<td>890</td>
</tr>
<tr>
<td>Recalling Ideas: Interview with Jeanne Siegel</td>
<td>891</td>
</tr>
<tr>
<td>GROUP MATERIAL  Caution! Alternative Space!</td>
<td>894</td>
</tr>
<tr>
<td>Statement</td>
<td>895</td>
</tr>
<tr>
<td>Notes</td>
<td>897</td>
</tr>
<tr>
<td>Bibliography</td>
<td>913</td>
</tr>
<tr>
<td>Illustration Credits</td>
<td>957</td>
</tr>
<tr>
<td>Copyright Acknowledgments</td>
<td>963</td>
</tr>
<tr>
<td>Index</td>
<td>983</td>
</tr>
</tbody>
</table>