Contents

	List of rigures	iX
	Acknowledgements	xi
	Introduction	1
PA	RT ONE	
Italians in Australia		29
1	Exploration and Religion I James Mario Matra, 'one of those gentlemen [] that can very well be spared' 31 II Alessandro Malaspina at the Service of 'the nation that has taken me as one of its own!' 43 III Rosendo Salvado and the Benedictine Mission of New Norcia: 'a victory obtained without bloodshed or noise of arms' 61	31
2	Early Migration and Science IV Raffaello Carboni's 'truth, and nothing but the truth' 86 V Unauthorised Naturalistic Travels 98 VI Pietro Munari's Ambivalent Authority: 'bible, lead and rum' 106	86

PART TWO Australians in Italy 12	
From Travel to Tourism VII Grace Leadhetter: 'our feelings on first leaving	127
home notwithstanding we were bound on a tour of pleasure' 127	
VIII James Smith's Travel Notes: 'a sort of handbook' 140 IX Sophia Jennings: 'flitting from our dear old home' 147	
Tourstic and Artistic Journeys X Violet Ida Chomley: 'not the "Grand Tour" but the "Downward Path"' 158 XI Nathan Spielvogel: 'what interests me most is wandering' 172 XII Louie Riggall's Capri: 'a bit of the street from our window' 181	158
Conclusion	201
References Index	205 221
	From Travel to Tourism VII Grace Leadbetter: 'our feelings on first leaving home notwithstanding we were bound on a tour of pleasure' 127 VIII James Smith's Travel Notes: 'a sort of handbook' 140 IX Sophia Jennings: 'flitting from our dear old home' 147 Tourstic and Artistic Journeys X Violet Ida Chomley: 'not the "Grand Tour" but the "Downward Path"' 158 XI Nathan Spielvogel: 'what interests me most is wandering' 172 XII Louie Riggall's Capri: 'a bit of the street from our window' 181 Conclusion