

CONTENTS

1	Introduction: (Post)Yugoslav Feminisms and Interwar Women's Authorship	1
	<i>From Post-Yugoslav Feminist Engagement to Yugoslavia's First Women's Movements</i>	2
	<i>Several Remarks on Literary Canonisation in Yugoslavia</i>	9
	<i>Women's Authorship: Between the Politics of Movement and the Politics of Knowledge</i>	14
	<i>References</i>	21
2	The Woman Question and the First Wave of Feminism in Yugoslavia	27
	<i>Women's Movement(s)</i>	28
	<i>Unification of Women's Movements and Marginalisation of the Woman Question</i>	42
	<i>The Historical Neglect, Suppression and Oblivion of the Interwar Feminism</i>	43
	<i>Women in History vs. History of Women</i>	47
	<i>References</i>	51
3	Yugoslav Women and Their Commonplaces	55
	<i>Against Patriarchy</i>	55
	<i>From Charity to Social Work</i>	61
	<i>Edifying Work Among Youth and Women</i>	64
	<i>Yugoslav (Supra)Nationalism</i>	66
		vii

	<i>Anti-fascism and Pacifism</i>	71
	<i>Cosmopolitanism</i>	75
	<i>Yugoslav Feminisms</i>	79
	<i>References</i>	87
4	Women's Authorship in Interwar Yugoslavia:	
	Palimpsest Effect	93
	<i>Cvijeta Zuzorić Association and Art Pavilion</i>	98
	<i>Women's Publishing House</i> Belo-Modra Knjižnica (White and Blue Library)	102
	<i>Women's Biographical Dictionary</i> Donne Illustri	106
	<i>Catalogisation: Bibliografija knjiga žena pisaca u Jugoslaviji</i> (Bibliography of Women Authors in Yugoslavia)	111
	<i>Exemplars of Women's Literary Histories</i>	114
	<i>Men on Women's Writings: Philogynous Perspectives</i>	120
	<i>Early Feminist Theories and Literary Studies</i>	128
	<i>(Post)Yugoslav Discontinuities: Towards Contemporary Gender and Women's Studies</i>	145
	<i>References</i>	150
5	Sex and Gender on the Edge	155
	<i>Gender/Sex Trouble</i>	156
	<i>Literary Controversy: Weininger's Genius</i>	177
	<i>(Anti)Feminist Troubles from the Men's Perspective</i>	185
	<i>References</i>	197
6	Women's Writing	201
	<i>Stolen Language—Strategy of Subversive Authorship</i>	202
	<i>Getting Personal: (Auto)Biographical Genre</i>	217
	<i>Women's Travelogues</i>	235
	<i>Translating Cultures</i>	239
	<i>References</i>	251
7	The Politics of Love and Struggle	255
	<i>Emancipatory Politics of Love(er) Relationship</i>	256
	<i>Resisting the Master Narratives of War</i>	272
	<i>Working Woman: Precarious Labour</i>	283
	<i>References</i>	297

8 Conclusion: Epistemology of Transformation or Arachne's Web of Resistance	299
<i>Arachne Method: Towards New Epistemology</i>	302
<i>Counter-Canonical Literary Knowledge of Interwar Yugoslavia</i>	309
<i>References</i>	312
Index	315