Contents

	PREFACE	7
1	BELONGING, NARRATIVE, AND THE ART OF THE NOVEL Uses of Narrative. Life and Narrative (and) Art. Subjects of Belonging. Historical Trajectories.	13
2	POISONED LETTERS FROM A GOTHIC FRONTIER Charles Brockden Brown's Edgar Huntly Frontier Paternalism Meets Liberal Capitalism. Epistolary Transgressions. Belonging as Unterhaltung. The Power of Narrative and the Limits of the Narratable.	41
3	THE ART OF ATTACHMENT Sarah Orne Jewett's The Country of the Pointed Firs Topophilic Dispositions. The Sketch and the Journey. Receptive Agency. Consecutive Endings, Editorial Care, and the Book as Dwelling Site	73
4	DWELLING IN WHAT IS FOUND Henry Roth's Call It Sleep Childhood as Immigration. Space as Felt, Storied, and Scripted. Found Stuff as Narrative Foundation. Yearnings for Autonomy and the Aching Limits of Belonging	105
5	OF CRANES AND BRAINS Richard Powers's <i>The Echo Maker</i> Connecting Midwest and Medial Cortex. Being No One. Colliding Narratives, Conjoint Map-Making. Back in Oz Again.	135
	WORKS CITED	163

