

Contents

Introduction	1
<i>Leanne Dawson</i>	

Part I. Queer Histories and Archives

From Brooklyn to Berlin: Queer Temporality, In/Visibility, and the Politics of Lesbian Archives	21
<i>Leanne Dawson</i>	

“Die zarte Haut einer schönen Frau”: Fashioning Femininities in Weimar Germany’s Lesbian Periodicals	57
<i>Cyd Sturgess</i>	

Based on a True Story: Tracking What Is Queer about Queer German Documentary	83
<i>Kyle Frackman</i>	

Part II. Queering the Other

The Culture of Faces: Reading Physiognomical Relations in Thomas Mann’s <i>Der Tod in Venedig</i>	111
<i>John L. Plews</i>	

Seeing the Human in the (Queer) Migrant in Jenny Erpenbeck’s <i>Gehen, Ging, Gegangen</i> and Terézia Mora’s <i>Alle Tage</i>	153
<i>Nicholas Courtman</i>	

The Transgressive Representations of Gender and Queerness in Fatih Akin’s <i>Auf der anderen Seite</i>	177
<i>Sarra Kassem</i>	

Part III. Queering Normativity

Bitter Tears and Pretty Excess in Fassbinder's <i>Die bitteren Tränen der Petra von Kant</i> and <i>Die Sehnsucht der Veronika Voss</i> <i>Lauren Pilcher</i>	199
Mothers, Masculinities, and Queer Potentials: Jonathan Franzen's Rereading of Thomas Brussig and Phillip Roth <i>Gary Schmidt</i>	217
Notes on the Contributors	235