Historical Social Research Historische Sozialforschung

HSR Supplement 31

Arianna Ciula, Øyvind Eide, Cristina Marras & Patrick Sahle (Eds.) Models and Modelling between Digital and Humanities – A Multidisciplinary Perspective

CONTENTS

Models and Modelling between Digital and Humanities - A Multidisciplinary Perspective.

Introduction	
Arianna Ciula, Øyvind Eide, Cristina Marras & Patrick Sahle Modelling: Thinking in Practice. An Introduction.	7
Contributions	
Willard McCarty Modelling What There Is: Ontologising in a Multidimensional World.	33
Nina Bonderup Dohn	46
Models, Modelling, Metaphors and Metaphorical Thinking – From an Educational Philosophical View.	10
Barbara Tversky	59
Multiple Models. In the Mind and in the World. Christina Ljungberg	66
Iconicity in Cognition and Communication.	00
Rens Bod	78
Modelling in the Humanities: Linking Patterns to Principles.	00
Fotis Jannidis Modeling in the Digital Humanities: a Research Program?	96
Oliver Nakoinz	101
Models and Modelling in Archaeology.	
Gunnar Olsson	113
EVERYTHING IS TRANSLATION (Including the Art of Making New Boots out of the Old Ones).	
Claas Lattmann	124
Iconizing the Digital Humanities. Models and Modeling from a Semiotic Perspective.	
Giorgio Fotia	147
Modelling Practices and Practices of Modelling.	
Paul A. Fishwick A Humanities Rosed Approach to Formally Defining Information	154
A Humanities Based Approach to Formally Defining Information through Modelling.	

Günther Görz Some Remarks on Modelling from a Computer Science Perspective.	163
Francesca Tomasi Modelling in the Digital Humanities: Conceptual Data Models and Knowledge Organization in the Cultural Heritage Domain.	170
Focus	
Patrick Sahle How to Recognize a Model When You See One. Or: Claudia Schiffer and the Climate Change.	183
Cristina Marras A Metaphorical Language for Modelling.	193
Zoe Schubert & Elisabeth Reuhl Setting the Space: Creating Surroundings for an Interdisciplinary Discourse and Sharing of (Implicit) Knowledge.	201
Nils Geißler & Michela Tardella Observational Drawing. From Words to Diagrams.	209
Tessa Gengnagel The Discourse about Modelling: Some Observations from the Outside	226