

# Contents

- vii Preface  
ELIZABETH CROPPER
- 1 Introduction  
YUKIO LIPPIT
- 9 Clay at the Two Extremes: Edo-Period Potters as Professionals and Amateurs  
LOUISE ALLISON CORT
- 23 The Painter in Attendance  
YUKIO LIPPIT
- 47 *The Lotus Scroll*: Kōetsu and Sōtatsu's Collaborative Space  
TAMAMUSHI SATOKO
- 73 Classicism in the Work of Ogata Kōrin  
EMURA TOMOKO
- 93 Kōrin and Noh  
KŌNO MOTOAKI
- 113 *The Ukiyo-e Artist and the City*  
TIMON SCREECH
- 127 The Sociocultural Identity of the Ukiyo-e Artist: Observations Derived from Rewards and Punishments  
KISHI FUMIKAZU
- 149 Making Painting into Print: Reflections on a Surimono by Toriyama Sekien and His Students  
JULIE NELSON DAVIS
- 171 Itō Jakuchū: An Artist in the Market  
SATŌ YASUHIRO
- 187 Rosetsu's Red Cliffs: Medium and Meaning in Late Edo-Period Painting  
MATTHEW P. MCKELWAY

- 219 The Painter and the Archive: Models for the Artist in Nineteenth-Century Japan  
CHELSEA FOXWELL
- 247 The Jakuchū Memorial Exhibition of 1885  
TIMOTHY CLARK
- 283 Contributors
- 285 Index