## **CONTENTS**

1	Introduction: Problematizing Culture in a Global Era			1		
	1.1	· · · · ·				
	1.2					
	1.3	Movin	g Forward: Breakdown of This Book	14		
	References					
2	The Evolving Nature of Cultural Policy					
	2.1		en Instrumentality and Economy: Cultural Policy			
			dentity	21		
	2.2 Birds of a Feather: Approaches to Cultural		of a Feather: Approaches to Cultural Policy	23		
			French Emersion: The Democratization of Culture			
			in Practice	24		
		2.2.2	Empirically Yours: Cultural Policy in the United			
			Kingdom	27		
		2.2.3	From Hollywood with Love: Hegemony, Soft Power,			
			and Global Success	30		
		2.2.4	Bollywood or Bust: Localization and Global Culture	36		
	2.3	ns, Subnational Governments, and States:				
		ral Policy	40			
		2.3.1		42		
	References					

ix

3	The Cultural Industries Turn in Cultural Policy				
	3.1	Incentivizing Culture: Cultural Industries' Discourse	53		
		3.1.1 The Commodification of Culture and Identity	55		
	3.2	Economic Underpinnings: The Fetishism of the Cultural			
		Industries	58		
	3.3	Global Ambitions: The International Orientation			
		of the Cultural Industries	61		
		3.3.1 The Cultural Industries in China	62		
		3.3.2 Shifting Focus: From Cultural Policy to Cultural			
		Industries in East Asia	66		
	3.4	Cultural Transition: From Cultural Policy to Cultural			
		Industries	69		
	R efe	rences	73		
	10,0	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
4					
	4.1	Consolidating Culture: La Politique culturelle du Québec	81		
		4.1.1 Culture in Action: La Politique culturelle du			
		Québec (1992)	83		
		4.1.2 MAC? It's Easy as MCC: Cultural Reshuffling			
		in Québec	96		
		4.1.3 Solidifying Culture: The Introduction of SODEC	98		
	4.2	4.2 Social Cohesion in an Evolving World: Cultural Divers			
	and Economic Development in Québec		100		
	4.3				
		References			
	xuji		107		
5	Culture, Politics, and Identity in Scotland				
	5.1	New Beginnings: Cultural Policy and Industries	111		
	0.1	in the Devolved Scotland			
		5.1.1 Consultations on Culture: A National Cultural	113		
		Strategy for Scotland (1999)	115		
		5.1.2 Rinse and Repeat: The Cultural Commissions	110		
		(2004–2005)	120		
	5.2		120		
	5.2				
	Scotland-Onward				
	5.3	0	1 20		
	<b>P</b> 4	Post-Referendum 2014	130 134		
	References				

6	· · · · · · · · · · · · · · · · · · ·						
	6.1	Cultur	re Clash: The History of Catalonian Nationalism	141			
		6.1.1	Democracy for All, Autonomy for Some:				
			The Spanish Constitution Act (1978)	143			
	6.2						
		6.2.1	Spurring National Discourse:				
			An Updated Statute of Autonomy (2006)	149			
	6.3	3 Reconstructing a Culture: Catalan Cultural Policies					
		1980s and 1990s	150				
		6.3.1	Linguistic Normalization Act of 1983				
			and Language Act of 1998	151			
		6.3.2	The Catalan Radio and Television Corporation				
			and the 2005 Audiorisuals Act	156			
	6.4 Culture and Autonomy: Catalonian Cultural Pole						
		in Rec	ent Years	159			
		6.4.1	Catalan!Arts, Creative Catalan:				
			The ICIC and Its Role in the Cultural Industries	159			
		6.4.2	Beyond Industry: The Catalan National Council				
			for Culture and the Arts (CoNCA)	164 166			
	6.5 Autonomy and the Catalonian Culture Moving Forward						
	Refe	rences		169			
7	A Typology of Sub-State Cultural Policy: Québec,						
	Scotland, and Catalonia						
		.1 A Type Analysis of Québec's Cultural Policy					
		2 A Type Analysis of Scotland's Cultural Policy					
	7.3 A Type Analysis of Catalonia's Cultural Policy						
	7.4 A Common World for Uncommon Cultures						
	References						
8	Con	clusion	: Toward a Common World of National				
Ũ	Minority Cultural Policy						
	8.1	Identii	ty Creation: The Cultural Industries and National	209			
	0.1	Minor		211			
	8.2		luation of Culture as a Mode of Socialization: Key				
	0.4	Compo	ments of Sub-State Cultural Policy	214			
	8.3	Newt S	teps: The Common World(s) of Cultural Policy?	217			
		eferences 2					
	1.010101005						

## Index

221