

# Contents

Notes on Contributors	vii
Series Preface	xi
List of Abbreviations	xiii
Introduction: Toward a New Aesthetic Theory <i>Patrick M. Bray</i>	1
Part I Conceptualizing Rancière	
1 <i>The Hatred of Democracy</i> and “The Democratic Torrent”: Rancière’s Micropolitics <i>Emily Apter</i>	11
2 Rancière’s Nineteenth Century: Equality and Recognition in <i>Nights of Labor</i> <i>Bettina Lerner</i>	33
3 <i>The Ignorant Schoolmaster</i> : Intellectual Emancipation in Circular Form <i>Leon Sachs</i>	51
4 Literature as Rancièrian Film Fable <i>Margaret C. Flinn</i>	73
5 <i>The Emancipated Spectator</i> and Modernism <i>Cary Hollinshead-Strick</i>	83
6 <i>Mute Speech</i> : The Silence of Literature in Rancière’s Aesthetic Paradigm <i>Giuseppina Mecchia</i>	97
7 <i>Le fil perdu</i> : The Music of the Indistinct <i>David F. Bell</i>	111
Part 2 Rancière and Aesthetics	
8 A Method of Equality: Rancière, Jokes, and Their Relation to <i>They Drive by Night</i> <i>Tom Conley</i>	127
9 Feminist Art: Disrupting and Consolidating the Police Order <i>Tina Chanter</i>	147
10 Rancière and Proust: Two Temptations <i>Suzanne Guerlac</i>	161

11	The Conception of the Will in Rancière's Aesthetic Regime of the Arts: Pathos and Reverie in Stendhal, Ibsen, and Freud	<i>Alison Ross</i>	179
12	Dreaming Bourdieu Away: Rancière and the Reinvented Habitus	<i>Marina van Zuylen</i>	199
13	Rethinking the Aesthetics/Politics Nexus in Latin America	<i>Silvia L. López</i>	219
Part 3 Glossary of Key Terms			
	Distribution of the Sensible	<i>Daniel Brant</i>	235
	Fable	<i>Audrey Évrard</i>	239
	Intellectual Equality	<i>Zakir Paul</i>	245
	Mute Speech	<i>Alison James</i>	251
	Regimes of Art	<i>Robert St. Clair</i>	255
Part 4 Interview with Jacques Rancière			
	Understanding Modernism, Reconfiguring Disciplinarity: Interview with Jacques Rancière on May 11, 2015	<i>Translated from the French by Patrick M. Bray</i>	263
	Index		291