Contents

T	introduction: Theorizing Transcultural Queer Bodies	
	and Their Appropriation of Frenchness	1
	Orientalism and Indigenism in the Francophone Context	3
	Judith Butler's "Performativity": Identity, Parody, and	
	Subversion	6
	Queer Studies and Social Theory	8
	Transculturation	11
	Homosexual Tourism	16
	References	21
2	Frenchness: Boundary Figures and Figuring Boundaries	
	in Alfonso Hernández-Catá's El ángel de Sodoma	25
	Lotman's Semiospheric Boundary	26
	Center Vis-à-Vis Periphery	28
	Center: Self-Description and Metalanguage	28
	Moving Beyond the Binary System: Multiplicity and	
	Membrane-Like Behavior	29
	Memorum Dike Demirior	27
	The Hispano-Cuban Context: Alfonso Hernández-Catá's	29
		31

Center/Periphery	32
Periphery	33
Multilevel Boundary System	35
Private and Public Spaces	39
From Public to Private Space	40
Inside National Culture	41
Outside the National Paradigm	42
Outside of National Culture (Final Stage)	45
Frenchness in the Latin American Imaginary	47
Hispano-Cuban Context	48
Conclusion	50
References	52
3 A Tango Performance: Inverts and Flowers in the	
Garçonnière in Buenos Aires	55
José González Castillo's Los Invertidos	57
Dr. Florez's House: The Private Becomes Public	57
Dr. Florez's House: The Public Becomes Private	59
The Garçonnière: The Private Becomes Public	63
Class Struggle in Los Invertidos	65
Anarchist Beliefs and a Drama of Ideas	69
Dr. Florez as a Boundary Figure	7]
Frenchness in the Argentinean Context	73
Conclusion	<i>7</i> 5
References	79
Part II Exoticization of Brown Bodies: Strategic Con in North Africa	nfusion
4 Travels in North Africa: Orientalism or Frenchnes	s? 83
Beyond Survival? Agency Development	84
Homosexual Tourism in the French Literary Tradition	85
Dehumanization of Arab Boys	86
Biskra: A Gift Exchange Culture?	89
Public Space	92
Sexual Tourism as a Cross-Cultural Encounter: When	
His Body Makes the Money	93

	Conclusion	103
	References	105
5	Moroccan Boys: Points of Resistance in Homosexual	
	Tourism	107
	Male Charms for Hire: The "Métier" of Paid Sex Tourist Guide	108
	Climbing the Global Economic Ladder Through Good Looks From Strategic Confusion to Bodily Liberation: Agency	110
	in Youssr	112
	Nouâmane and Pierre: Sexual Tourism or Romance?	113
	Pierre's Organ and Nouâmane's Desire: Gifts Never Given	114
	Sexual Mimicry: Emphatically Not to Be French	120
	Thwarted Material Ambition: (Homo)Sexual Agency	
	in Nouâmane	126
	Conclusion	127
	References	130
Pa	rt III Transcultural Information Media and Technology in Morocco	
6	Rachid O.'s Homosexual Awakening: The Allegorical Representation of the Blond-Haired, Blue-Eyed French	
	Boy	133
	Intimacy in Cultural Context	134
	Lalla's Sharing Love: Noé	139
	In Lalla's Closet: Rachid's Postcolonial and Homosexual	
	Agencies	141
	Venturing Out: The Moroccan Streets and French T.V.	147
	Conclusion	149
	References	150
	·	
7		
	Interracial Attraction: Male Bodies on Television and	•
	in the Soccer Field	153
	in the Soccer Field Craving Hot Chocolate: Rachid's Homosexual Subject Formation	154
	in the Soccer Field Craving Hot Chocolate: Rachid's Homosexual Subject	154 162
	in the Soccer Field Craving Hot Chocolate: Rachid's Homosexual Subject Formation	154

	Homosexual Affect in the Male Hegemonic Space of Sports	168
	Conclusion	171
	References	173
8	Conclusion: Frenchness as a New Transcultural	
	Identification	175
	References	178
In	dex	179