

# Contents

Acknowledgements		xxvii
Introduction		xxix
TRADITIONAL AFRICAN POEMS		1
<i>Bemba</i>	Initiation Song of Girls	1
<i>Xhosa (South Africa)</i>	Love Song of a Girl	1
<i>Kipsigi</i>	Girls' Secret Love Song	2
<i>Didinga</i>	Song for Dance of Young Girls	2
<i>(Somalia)</i>	A Woman Sings of Her Love	3
<i>Kgatla (Botswana)</i>	"I Am Your Betrothed"	3
<i>Yao</i>	Taunts of Old Women to a Pregnant Wife	3
<i>(Sudan)</i>	A Mother to Her First-born	4
<i>Akan (Ghana)</i>	Lullaby	5
<i>Khoikhoi (South Africa)</i>	A Mother Praises Her Baby	6
<i>Loma</i>	Mothers' Song	6
<i>(Dahomey/Benin)</i>	Chorus Sung by Co-Wives to One Another	6
<i>Akan (Ghana)</i>	Love Song	7
<i>Kgatla</i>	Lullaby of an Abandoned Mother	7
<i>Ambara (Ethiopia)</i>	Household Song	7
<i>(Ethiopia)</i>	Trousers of Wind	8

<i>ChiChewa and ChiTumbuka</i> (Malawi)	Two Pounding Songs	8
(Tigray)	Grinding Song	9
ANCIENT EGYPTIAN	Love Songs	10
HATSHEPSUT Ancient Egypt 1501–1447 BC	Speech of the Queen	12
MAKEDA, QUEEN OF SHEBA Ethiopia fl. 10th century BC	On the Wisdom of Solomon	16
LUCY TERRY USA c.1730–1821	Bars Fight (1746)	17
PHILLIS WHEATLEY Senegal/USA c.1753–84	On Being Brought from Africa to America	18
	To S.M., a Young African Painter	19
	To the Earl of Dartmouth	19
	Liberty and Peace (1794)	21
ELIZABETH USA 1766–after 1863	<i>From</i> Memoir of Old Elizabeth (1863)	23
MARY PRINCE Bermuda/England c.1788–after 1833	<i>From</i> The History of Mary Prince (1831)	27
ZILPHA ELAW USA c.1790–after 1846	<i>From</i> Memoirs of the Life. . .of Mrs Zilpha Elaw (1846)	31
SOJOURNER TRUTH USA c.1797–1883	Ain't I a Woman? (1852)	37
	Speech to American Equal Rights Association (1867)	39
NANCY GARDNER PRINCE USA 1799–?	<i>From</i> A Narrative of the Life and Travels of Mrs Nancy Prince (1853)	41

MARIA W. STEWART USA 1803–79	On African Rights and Liberty (1833)	47 47
MARY SEACOLE Jamaica 1805–81	<i>From</i> Wonderful Adventures of Mrs Seacole in Many Lands (1857)	53 53
HARRIET E. WILSON USA c.1808–c1870	<i>From</i> Our Nig; or Sketches from the Life of a Free Black (1859)	58 58
MWANA KUPONA BINTI MSHAM East Africa 1810–60	<i>From</i> Poem of Mwana Kupona	67 67
HARRIET JACOBS (LINDA BRENT) USA c.1815–97	<i>From</i> Incidents in the Life of a Slave Girl (1865)	69 70
ANN PLATO USA c.1820–?	To the First of August	75 75
HARRIET TUBMAN USA ?1821–1913	Letter (1896) Petition (1896)	76 77 78
HENRIETTA FULLOR USA/Liberia fl.1849	Letter to a Slaveholder (1849)	79 80
FRANCES E. W. HARPER USA 1825–1911	She's Free! The Slave Auction Bury Me in a Free Land A Double Standard Miss Watkins and the Constitution (1859) <i>From</i> Iola Leroy; or Shadows Uplifted (1893)	81 81 82 82 83 85 85
LUCY A. DELANEY USA ?1820s–?	<i>From</i> From the Darkness Cometh the Light (c.1891)	90 90

CHARLOTTE FORTEN (GRIMKÉ) USA 1837–1914		97
	<i>From</i> The Journal of Charlotte Forten	97
	Life on the Sea Islands (1864)	100
	A Parting Hymn	109
BETHANY VENEY USA fl. 1889		109
	<i>From</i> The Narrative of Bethany Veney (1889)	110
MATTIE J. JACKSON USA 1846–?		115
	<i>From</i> The Story of Mattie J. Jackson (1866)	116
SUSIE KING TAYLOR USA 1848–1912		124
	<i>From</i> Reminiscences of My Life in Camp (1902)	124
PAULINE E. HOPKINS (SARAH A. ALLEN) USA 1859–1930		127
	<i>From</i> Contending Forces (1900)	128
ANNA J. COOPER USA 1859–1964		136
	<i>From</i> A Voice from the South (1892)	136
ANNIE L. BURTON USA c.1860–?		145
	<i>From</i> Memories of Childhood's Slavery Days (1909)	145
KATE DRUMGOOLD USA ?1860s–?		148
	<i>From</i> A Slave Girl's Story (1898)	149
IDA B. WELLS (BARNETT) USA 1862–1931		150
	Spell It With a Capital (1878)	150
MARY CHURCH TERRELL USA 1863–1954		151
	Letter to the Editor of the <i>Washington Post</i> (1949)	152
ADELAIDE CASELY-HAYFORD Sierra Leone 1868–1959		153
	Mista Courifer (1960)	154

ALICE DUNBAR-NELSON USA 1875–1935		161
	The Woman	161
	From a Woman's Point of View (1926)	164
	I Sit and Sew	165
BABA Nigeria c.1877–1951		166
	<i>From</i> Baba of Karo: A Woman of the Muslim House (1954)	166
ANGELINA WELD GRIMKÉ USA 1880–1958		169
	The Black Finger	169
	At April	170
JESSIE REDMON FAUSET USA 1882–1961		170
	Oriflamme	171
	Dead Fires	171
	<i>From</i> Plum Bun (1928)	172
ANNE SPENCER USA 1882–1975		177
	Letter to My Sister	177
	White Things	178
	Lady, Lady	178
ELISE JOHNSON McDOUGALD USA 1885–1971		179
	<i>From</i> The Double Task (1925)	179
GEORGIA DOUGLAS JOHNSON USA 1886–1966		185
	I Want to Die While You Love Me	185
	The Heart of a Woman	186
	Black Woman	186
	Cosmopolite	186
	Celibacy	187
ZORA NEALE HURSTON USA 1891–1960		187
	<i>From</i> Their Eyes Were Watching God (1937)	188
	<i>From</i> Mules and Men (1935)	195
NELLA LARSEN USA 1893–1964		200
	<i>From</i> Quicksand (1928)	200
	<i>From</i> Passing (1929)	203

AMY JACQUES GARVEY Jamaica 1896–1973		209
	Women as Leaders (1925)	209
MARITA BONNER USA 1899–1971		211
	On Being Young – a Woman – and Colored (1925)	212
GWENDOLYN B. BENNETT USA 1902–81		215
	To a Dark Girl	216
	Hatred	216
	Advice	217
GLADYS MAY CASELY- HAYFORD (“AQUAH LALUAH”) Ghana/Sierra Leone 1904–50		217
	The Serving Girl	218
	Junior Geography Lesson	218
	To My Mother	219
	The Ideal	219
	Distance	220
	The Might Have Been	220
UNA MARSON Jamaica 1905–65		221
	Kinky Hair Blues	221
	Brown Baby Blues	222
MABEL DOVE-DANQUAH Ghana 1910–		223
	Anticipation (1947)	223
PAULI MURRAY USA 1910–		227
	Ruth	227
VIRGINIA BRINDIS DE SALAS Uruguay ?1910s–		228
	Song for a South American Black Boy	228
ANN PETRY USA 1911–		229
	<i>From</i> The Street (1958)	229
DOROTHY WEST USA 1912–		240
	<i>From</i> The Living Is Easy (1948)	240

CAROLINA MARIA DE JESÚS Brazil 1913–		246
	<i>From Beyond All Pity</i> (1960)	247
ELLEN KUZWAYO South Africa 1914–		253
	The Reward of Waiting <i>From Sit Down and Listen</i> (1990)	254
BILLIE HOLIDAY USA 1915–59		259
	<i>From Lady Sings the Blues</i> (1956)	259
CLAUDIA JONES Trinidad 1915–64		261
	<i>From An End to the Neglect of the Problems of Negro Women!</i> (1949)	262
MARGARET WALKER USA 1915–		266
	For My People	266
	Lineage	267
GWENDOLYN BROOKS USA 1917–		268
	To Black Women	268
	<i>From Maud Martha</i> (1953)	269
MARIE CHAUVET Haiti 1917–75		271
	<i>From Amour, colère et folie</i> (1968)	272
CAROLINE NTSELISENG KHAKETLA Lesotho 1918–		275
	The White and the Black	276
AÍDA CARTAGENA PORTALATÍN Dominican Republic 1918–		276
	Black Autumn	277
LOUISE BENNETT Jamaica 1919–		277
	Back to Africa	278
ALICE CHILDRESS USA 1920–		279
	Like One of the Family	280
	The Pocketbook Game <i>From Like One of the Family</i> (1956)	281

NISA Botswana c.1921–		282
	<i>From Nisa: The Life and Words of a !Kung Woman (1981)</i>	282
NONI JABAVU South Africa c.1921–		287
	<i>From The Ochre People (1963)</i>	287
NAOMI LONG MADGETT USA 1923–		297
	New Day	298
	Black Woman	298
MARI EVANS USA 1923–		299
	I Am a Black Woman	299
	Where Have You Gone	300
LOUISE MERIWETHER USA 1923–		301
	A Happening in Barbados	302
BERYL GILROY Guyana 1924–		308
	<i>From Frangipani House (1986)</i>	309
EFUA SUTHERLAND Ghana 1924–		314
	New Life at Kyerefaso (1957)	314
ROSA GUY Trinidad/USA 1925–		319
	<i>From A Measure of Time (1983)</i>	319
ALDA DO ESPÍRITO SANTO São Tomé 1926–		326
	The Same Side of the Canoe	326
NOÉMIA DE SOUSA Mozambique 1927–		328
	If You Want to Know Me	329
ANNETTE M'BAYE Senegal 1927–		330
	Silhouette (1978)	330
MAYA ANGELOU USA 1928–		330
	A Good Woman Feeling Bad	331
	Reunion	332



SYLVIA WYNTER Jamaica 1928–		335
	<i>From</i> The Hills of Hebron (1962)	336
MARIAMA BÂ Senegal 1929–81		340
	<i>From</i> So Long A Letter (1981)	340
CITÉKÙ NDAAYA Zaire 1929?–		346
	<i>From</i> Ndaaya's Kàsàla (1978)	346
PAULE MARSHALL Barbados/USA 1929–		348
	To Da-Duh, In Memoriam	348
LORRAINE HANSBERRY USA 1930–65		356
	<i>From</i> A Raisin in the Sun (1959)	356
ALDA LARA Angola 1930–62		363
	Testament	363
GRACE OGOT Kenya 1930–		364
	The Rain Came	365
MABEL SEGUN Nigeria 1930–		372
	The Pigeon-Hole (1962)	372
	Polygamy – Ancient and Modern	373
CHARITY WACIUMA Kenya? 1930s–		377
	<i>From</i> Daughter of Mumbi (1969)	377
LOURDES TEODORO Brazil ?1930s–		382
	The Generation of Fear (1978)	382
TONI CADE BAMBARA USA 1931–		384
	Maggie of the Green Bottles	384
KRISTIN HUNTER USA 1931–		390
	<i>From</i> God Bless the Child (1968)	390
TONI MORRISON USA 1931–		394
	<i>From</i> Beloved (1987)	394

FLORA NWAPA Nigeria 1931–		399
	This is Lagos	400
LAURETTA NGCOBO South Africa 1931–		407
	<i>From</i> And They Didn't Die (1990)	407
MARTA ROJAS (RODRIGUEZ) Cuba 1931–		411
	<i>From</i> Rey Spencer's Swing	412
ALICE PERRY JOHNSON USA/Liberia 1932–		414
	The Beginning of a Kpelle Woman	414
REBEKA NJAU Kenya 1932–		415
	<i>From</i> Ripples in the Pool (1975)	416
ADAORA LILY ULASI Nigeria ?1932–		422
	<i>From</i> Many Thing Begin for Change (1971)	423
MIRIAM TLALI South Africa 1933–		431
	"Go in Peace, Tobias Son of Opperman"	432
MARION PATRICK JONES Trinidad 1934–		438
	<i>From</i> J'Ouvert Morning (1976)	438
AUDRE LORDE USA 1934–		444
	What My Child Learns of the Sea Generation	444 445
SONIA SANCHEZ USA 1934–		446
	Just Don't Never Give Up On Love	447
ZULU SOFOLA Nigeria 1935–		449
	<i>From</i> The Sweet Trap (1977)	450
LUCILLE CLIFTON USA 1936–		465
	Miss Rosie	465

JAYNE CORTEZ USA 1936–		466
	Consultation	466
	Push Back the Catastrophes	467
	Jazz Fan Looks Back	468
GEORGINA HERRERA Cuba 1936–		469
	Child Asleep	469
	Cradle	469
	That Way of Dying	470
JUNE JORDAN USA 1936–		470
	Declaration of an Independence	
	I Would Just as Soon Not Have	471
AWA THIAM Mali 1936–		476
	<i>From</i> Black Sisters, Speak Out (1986)	476
MARYSE CONDÉ Guadeloupe 1937–		478
	<i>From</i> A Season in Rihata (1988)	479
BESSIE HEAD South Africa 1937–86		482
	The Woman from America	483
	Old Woman	486
	The Special One	487
VELMA POLLARD Jamaica 1937–		491
	Bitterland	492
	<i>From</i> Considering Woman (1989)	493
SIMONE SCHWARZ-BART Guadeloupe 1938–		495
	<i>From</i> The Bridge of Beyond (1974)	495
ERNA BRODBER Jamaica 1940–		502
	<i>From</i> Jane and Louisa Will Soon Come Home (1980)	503
ANN MOODY USA? 1941–		506
	<i>From</i> Coming of Age in Mississippi (1968)	507

NAFISSATOU DIALLO Senegal 1941–82		512
	<i>From</i> Fary, Princess of Tiali (1987)	512
ZEE EDGELL Belize 1941–		520
	<i>From</i> Beka Lamb (1982)	520
AMINATA SOW-FALL Senegal 1941–		525
	<i>From</i> The Beggars' Strike (1981)	525
AMA ATA AIDOO Ghana 1942–		532
	Two Sisters	532
PAMELA MORDECAI Jamaica 1942–		542
	Tell Me	543
	For Eyes to Bless You	543
CAROLYN M. RODGERS USA 1942–		544
	Poem for Some Black Women	545
PILAR LÓPEZ GONZALES Cuba 1942–		546
	It Was All Mama's Fault	547
HATTIE GOSSETT USA 1942–		550
	world view	550
MICERE GITHAE MUGO Kenya 1942–		551
	Where Are Those Songs?	551
EULALIA BERNARD Costa Rica 1940s–		553
	We are the Nation of Threes	554
	Metamorphosis of Your Memory	554
CHRISTINE CRAIG Jamaica 1943–		555
	The Chain	555
JOYCE SIKAKANE South Africa 1943–		556
	<i>From</i> A Window on Soweto (1977)	557

OLIVE SENIOR Jamaica 1943–		564
	Love Orange	565
NIKKI GIOVANNI USA 1943–		568
	On Hearing “The Girl with the Flaxen Hair”	568
	Nikki-Rosa	569
ANGELA Y. DAVIS USA 1944–		570
	Let Us All Rise Together: Radical Perspectives on Empowerment for Afro-American Women	570
THADIOUS M. DAVIS USA 1944–		577
	Asante Sana, Te Te (1981)	577
GLORIA T. HULL USA 1944–		578
	At My Age	579
	Somebody, Some Body	580
EINTOU PEARL SPRINGER Trinidad 1940s–		581
	Women Over 30	581
MERLE HODGE Trinidad 1944–		582
	<i>From</i> Crick Crack, Monkey (1970)	582
AMRYL JOHNSON Trinidad 1940s–		587
	Yardstick	587
	Granny in de Market Place	591
RED JORDAN AROBATEAU USA ?1944–		593
	Nobody's People	593
JOAN CAMBRIDGE Guyana ?1940s–		603
	<i>From</i> Clarise Cumberbatch Want to Go Home (1987)	604
J. CALIFORNIA COOPER USA ?1940s–		608
	Swingers and Squares	609
JANE TAPSUBEI CREIDER Kenya ?1940s–		614
	<i>From</i> Two Lives: My Spirit and I (1986)	614

BARBARA MAKHALISA Zimbabwe ?1940s-		618
	Different Values	618
MYRIAM WARNER-VIEYRA Guadeloupe ?1940s-		621
	<i>From As the Sorcerer Said (1980)</i>	621
AMELIA BLOSSOM HOUSE South Africa ?1940s-		630
	Sacrifice	631
	We Still Dance	631
IFI AMADIUME Nigeria 1940s-		632
	<i>From Afrikan Matriarchal Foundations (1987)</i>	633
GRACE AKELLO Uganda ?1940s-		638
	Encounter (1986)	638
LINA MAGAIA Mozambique ?1940s-		639
	The Pregnant Well <i>From Dumba Nengue (1989)</i>	640
ALICE WALKER USA 1944-		641
	Nineteen Fifty-Five	642
NANCY MOREJÓN Cuba 1944-		653
	Looking Within	653
	Coffee	653
	Mother	654
	Black Woman	654
BUCHI EMECHETA Nigeria 1944-		656
	<i>From The Joys of Motherhood (1979)</i>	656
J. J. PHILLIPS USA 1944-		667
	<i>From Mojo Hand (1966)</i>	667
SHERLEY ANNE WILLIAMS USA 1944-		671
	<i>From Dessa Rose (1987)</i>	671

BARBARA BURFORD England 1945–		676
	Miss Jessie	676
VALERIE BELGRAVE Trinidad 1940s–		681
	<i>From</i> Ti Marie (1988)	681
MICHELLE CLIFF Jamaica 1946–		684
	<i>From</i> No Telephone to Heaven (1987)	685
MARSHA HUNT USA 1946–		688
	<i>From</i> Joy (1990)	688
SANDI RUSSELL USA 1946–		694
	Sister	694
MARLENE NOURBESE PHILIP Tobago 1947–		699
	Burn Sugar	699
OCTAVIA E. BUTLER USA 1947–		705
	<i>From</i> Kindred (1979)	705
VIVIAN GLOVER USA 1947–		714
	<i>From</i> The First Fig Tree (1987)	714
LORNA GOODISON Jamaica 1947–		721
	I Am Becoming My Mother	722
	Guinea Woman	722
	Nanny	723
ASTRID ROEMER Surinam/Netherlands 1947–		724
	<i>From</i> A Name for Love (1987)	725
ELEAN THOMAS Jamaica 1947–		732
	Josina	733
	Black Woman's Love Song	736
PAULINE MELVILLE England/Guyana 1940s–		739
	Beyond the Pale	739
	Mixed	743

BECKY BIRTHA USA 1948–		744
	Johnnieruth	744
NTOZAKE SHANGE USA 1948–		748
	aw, babee, you so pretty	749
ZOË WICOMB South Africa 1948–		752
	You Can't Get Lost in Cape Town	752
JEWELLE L. GOMEZ USA 1948–		763
	A Swimming Lesson	763
'MOLARA OGUNDIPE-LESLIE Nigeria 1949–		765
	tendril love of africa	766
	Bird-song	766
	Yoruba Love	766
ALINE FRANÇA Brazil ?1949–		767
	<i>From</i> The Woman from Aleduma (1981)	767
GAYL JONES USA 1949–		769
	Ensinança	770
JAMAICA KINCAID Antigua 1949–		772
	<i>From</i> Annie John (1985)	772
KEBBEDESH Tigray ?1950–		774
	"No one knew more about women's oppression than I did. . ." <i>In</i> Sweeter Than Honey: Testimonies of Tigrayan Women (1989)	775
SAIDA HERZI Somalia ?1950s–		777
	Against the Pleasure Principle	777
ZAYNAB ALKALI Nigeria 1950–		782
	<i>From</i> The Stillborn (1988)	783
MERLE COLLINS Grenada 1950–		791
	The Walk	791



GRACE NICHOLS Guyana 1950–		796
	Praise Song for My Mother	796
	Skin-Teeth	797
	Grease	797
	<i>From</i> Whole of a Morning Sky (1986)	798
GLORIA NAYLOR USA 1950–		811
	<i>From</i> The Women of Brewster Place (1983)	812
MARITA GOLDEN USA ?1950–		818
	<i>From</i> A Woman's Place	819
CHRISTINE (DOUTS) QUNTA South Africa 1952–		823
	The know	824
	The procession	824
RITA DOVE USA 1952–		825
	The Zulus <i>From</i> Fifth Sunday (1985)	825
TERRY McMILLAN USA 1951–		828
	<i>From</i> Mama (1987)	828
MARY MONROE USA ?1950s–		834
	<i>From</i> The Upper Room (1985)	834
MICHELE WALLACE USA 1952–		838
	<i>From</i> Black Macho and the Myth of the Superwoman (1978)	838
BELL HOOKS USA 1952–		840
	<i>From</i> Talking Back: Thinking Feminist – Thinking Black (1989)	841
MARSHA PRESCOD Trinidad/England 1950s–		845
	Auntie Vida's Hair Salon	845
	Exiles	847
DIONNE BRAND Trinidad/Canada 1953–		848
	Canto XIII <i>From</i> Primitive Offensive (1982)	849

ANDREA LEE USA ?1950s–		851
	<i>From Sarah Phillips (1984)</i>	851
SEKAI NZENZA Zimbabwe ?1950s–		855
	<i>From Zimbabwean Woman: My Own Story (1988)</i>	856
DULCIE SEPTEMBER South Africa 1953–88		859
	<i>A Split Society – Fast Sounds on the Horizon</i>	859
ABENA P. A. BUSIA Ghana 1953–		868
	<i>Exiles</i>	868
	<i>“Though I Have Sworn”</i>	869
	<i>Liberation</i>	869
ANGELIKA EINSENBRANDT Germany ?1953–		870
	<i>“Suddenly I knew what I wanted” In Farbe Bekennen</i>	871
OPAL PALMER ADISA Jamaica 1954–		873
	<i>Duppy Get Her</i>	873
AYSE BIRCAN Turkey 1954–		881
	<i>Black and Turkish</i>	882
WOMI BRIGHT NEAL Liberia 1954–		890
	<i>The Weeping Tree</i>	890
VÉRONIQUE TADJO Coté d’Ivoire 1955–		893
	<i>Five Poems</i>	894
LUCINDA ROY England ?1956–		896
	<i>Points of View</i>	896
	<i>If You Know Black Hair</i>	897
IIOLA ASHUNDIE St Kitts/England 1956–		898
	<i>Mother of Mine</i>	898
VALERIE BLOOM Jamaica 1956–		900
	<i>Carry-go-bring-come</i>	901

JEAN BINTA BREEZE Jamaica 1956–		902
	Riddym Ravings	903
IYAMIDÉ HAZELEY England/Sierra Leone 1957–		906
	Women of Courage	906
	When You Have Emptied Our Calabashes	907
	Political Union	907
JOAN RILEY Jamaica 1959–		909
	<i>From</i> The Unbelonging (1985)	909
ZINDZI MANDELA South Africa 1959–		914
	I Waited for You Last Night	915
GCINA MHLOPE South Africa 1959–		915
	Nokulunga's Wedding	916
MAUD SULTER Scotland 1960–		921
	As a Blackwoman	922
DINAH ANULI BUTLER England 1960–		923
	To My Father	923
TSITSI DANGAREMBGA Zimbabwe ?1960–		924
	<i>From</i> Nervous Conditions (1988)	924
MAY OPITZ Germany ?1961–		932
	Departure	932
	Afro-German	935
	Afro-German II	
	<i>In</i> Farbe Bekennen (1986)	936
JACKIE KAY Scotland 1961–		937
	Diary of Days for Adjoa	937
JACQUELINE RUDET Dominica/England 1962–		939
	<i>From</i> Basin (1985)	940
GABRIELA PEARSE Colombia/England 1962–		954
	Today	955

YELENA KHANGA Russia 1962–		955
	Black Russian	956
ABENA ADOMAKO Germany 1963–		960
	Mother: Afro-German, Father: Ghanaian <i>In Farbe Bekennen</i>	960
KRISTINA RUNGANO Zimbabwe 1963–		963
	The Woman	963
JENNEBA SIE JALLOH Britain 1964–		964
	Alternate Heartbeats	964
JULIA BERGER Germany 1969–		969
	“I do the same things others do” <i>In Farbe Bekennen</i>	969
SERENA GORDON England 1972–		971
	Into the Light	971
Sources and Individual Works by Authors		972
Bibliography of Further Reading		1008
Geographical Listing of Authors		1064
Copyrights and Permissions		1069
Index		1081