WRITING IN PUBLIC

Literature and the Liberty of the Press in Eighteenth-Century Britain



TREVOR ROSS

Acknowledgments vii

Introduction: Writing in Public 1

COPYRIGHT

I Literature in the Public Domain 35
 The Fate of Style in an Age of Intellectual Property 75

DEFAMATION AND PRIVACY

3 What Does Literature Publicize? 111

4 How Criticism Became Privileged Speech: The Case of Carr v. Hood (1808) 150

SEDITIOUS LIBEL

5 Literature and the Freedom of Mind 175

Epilogue: Unacknowledged Legislators 225

Notes 239

Index 289