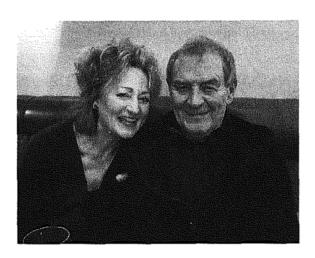
NEW LIGHT ON TONY HARRISON

Edited by Edith. Hall



Sian Thomas and Tony Harrison, 2017. Photograph reproduced by permission of Sarah Poynder

Published for THE BRITISH ACADEMY
by OXFORD UNIVERSITY PRESS

CONTENTS

Notes on Contributors		vii		
Lis	List of Illustrations Acknowledgements			
Ac				
Ed	itor's Introduction	xiv		
Pa	Part I: Harrison's Example			
1.	HARRISON AS ELEGIST Blake Morrison	3		
2.	Close Encounters of the Verse Kind: On Meeting Tony Harrison Simon Armitage	13		
3.	The Man Who Came to Read the Metre Lee Hall	21		
4.	Lost in the Original: Tony Harrison as a Classicist Poet Josephine Balmer	29		
Pa	rt II: Harrison's Poems			
5.	Tony Harrison and the <i>Guardian</i> Claire Armitstead	41		
6.	Metre and Memory (and Μνημοσύνη) Sandie Byrne	53		
7.	Tony Harrison's Polygonal Ode to Delphi Oliver Taplin	71		
Pa	rt III: Harrison's Theatre			
8.	TONY HARRISON: NIGERIA, MASQUE AND MASKS Rachel Bower	81		

CONTENTS

9.	The Early Years at the National Theatre: Harrison's Molière and Racine Hallie Marshall	91
10.	HARRISON AS SCHOLAR-POET OF THE THEATRE Fiona Macintosh	101
11.	Verbal and Visual Witnessing: Tony Harrison's Euripides Edith Hall	111
Par	rt IV: Harrison's France and Italy	
12.	'v.' Revisited: Harrison, Rimbaud and the French Radical Tradition Christine Regan	139
13.	The Translation and Reception of Harrison's Poetry in France Cécile Marshall	155
14.	Wine and Poetry: Translating Tony Harrison in Italy Giovanni Greco	163
Par	rt V: Harrison's Film Poetry	
15.	A POET BEHIND THE CAMERA Peter Symes	177
16.	Modernism and the 'Double Consciousness' of Myth in Tony Harrison's Poems and <i>Metamorpheus</i> Antony Rowland	185
17.	The Only Tone for Terror: Tony Harrison and the Gorgon's Gaze Henry Stead	205
AF	TERWORD: 'FOR TONY AT 80': A POEM BY SIR RICHARD EYRE Richard Eyre	221
	Consolidated Bibliography	
Ina	Index	