

Contents

<i>List of Contributors</i>	page viii
Introduction: American Literature Under the Shadow of the Millennium <i>Stephen J. Burn</i>	I
PART I ENDTIMES	
1 American Literature and the Millennium <i>Jeremy Green</i>	17
2 Angels, Ghosts, and Postsecular Visions <i>Brian McHale</i>	32
3 Aging Novelists and the End of the American Century <i>Marshall Boswell</i>	48
4 Violence <i>Sean Grattan</i>	63
5 The End of the Book . . . <i>David Ciccoricco</i>	76
6 The End of Postmodernism <i>Ralph Clare</i>	91
PART II FORMS	
7 Encyclopedic Fictions <i>Stephen J. Burn</i>	107

8	Historical Fiction <i>John N. Duvall</i>	124
9	Lyrical Thinking in Poetry of the 1990s <i>Thomas Gardner</i>	140
10	Story Cycles <i>Paul March-Russell</i>	154
11	Materiality in the Late Age of Print <i>Mary K. Holland</i>	169
12	Manifestos <i>Rachel Greenwald Smith</i>	185
13	Revisionary Strategies <i>Christian Moraru</i>	199
PART III INTERCONNECTIVITY		
14	Borders and Mixed-Race Fictions <i>Aliki Varvogli</i>	217
15	Globalization <i>Paul Giles</i>	233
16	The Two-Cultures Novel <i>Jon Adams</i>	249
17	Ecosystem <i>Heather Houser</i>	263
18	Virtual Reality <i>Joseph Conte</i>	279
PART IV PUBLIC AND PRIVATE LIFE		
19	Trauma <i>Patrick O'Donnell</i>	297
20	Family <i>Kasia Boddy</i>	312
21	AIDS <i>Lesley Larkin</i>	329

PART V INSTITUTIONS

22	The University “After” Theory <i>Daniel Punday</i>	347
23	Independent Presses <i>Jeffrey R. Di Leo</i>	362
	<i>Index</i>	378