

THE CAMBRIDGE
COMPANION TO
WORLD LITERATURE

EDITED BY
BEN ETHERINGTON
Western Sydney University

JARAD ZIMBLER
University of Birmingham



CAMBRIDGE
UNIVERSITY PRESS

CONTENTS

<i>List of Figures</i>	<i>page</i> vii
<i>List of Contributors</i>	viii
<i>Acknowledgements</i>	xii
<i>Chronology</i>	xiii
Introduction	I
BEN ETHERINGTON AND JARAD ZIMBLER	
PART I: WORLDS	
1 Cosmopolitanism and World Literature	23
TIMOTHY BRENNAN	
2 Nation, Transnationalism, and Internationalism	37
ANNA BERNARD	
3 Scales, Systems, and Meridians	52
BEN ETHERINGTON	
4 Literary Worlds and Literary Fields	69
JARAD ZIMBLER	
5 Translation and the Circuits of World Literature	85
STEFAN HELGESSON	
6 Scriptworlds	100
SOWON S. PARK	
7 Ecologies of Orality	116
LIZ GUNNER	

CONTENTS

PART II: PRACTICES

8	Lyric Universality BORIS MASLOV	133
9	On Worlding Tragedy ATO QUAYSON	149
10	The Novel and Consciousness of Labour NEIL LAZARUS	164
11	The Worldliness of Graphic Narrative CHARLOTTA SALMI	180
12	Short Story and Peripheral Production SHITAL PRAVINCHANDRA	197
13	World Cinema, World Literature, and Dialectical Criticism KEYA GANGULY	211
14	Publishing, Translating, Worldmaking CHRIS ANDREWS	227
	<i>Further Reading</i>	241
	<i>Index</i>	248