

Contents

Figures VII

Notes on Contributors VIII

1 Introduction 1

Cynthia Damon and Christoph Pieper

PART 1

Eris Reimagined

2 Hesiodic *Eris* and the Market 29

Ruth Scodel

PART 2

Ambivalence, Critique, Resistance

3 Agonistic Excess and Its Ritual Resolution in Hero Cult: the Funeral Games in *Iliad* 23 as a *mise en abyme* 53

Anton Bierl

4 *Certare alterno carmine*: the Rise and Fall of Bucolic Competition 78

Yelena Baraz

5 *Stasis*, Competition, and the 'Noble Lie': Metic Mettle in Plato's *Republic* 98

Geoffrey W. Bakewell

6 Competition and Innovation in Aristotle, *Politics* 2 120

Inger N.I. Kuin

7 Aristotle's *Poetics* and *skênikoi agônes* 141

Oliver Taplin

8 Paradoxes and Anxieties of Competition in Hippocratic Medicine 152

Ralph M. Rosen

PART 3

Multivalence, Displacement, Innovation

- 9 Sleights of Hand: Epigraphic Capping and the Visual Enactment of *Eris* in Early Greek Epigrams 177
Deborah Steiner
- 10 Roman Architects and the Struggle for Fame in an Unequal Society 208
Christopher Siwicki
- 11 Political Competition and Economic Change in Mid-Republican Rome 230
Seth Bernard
- 12 *Mihi es aemula*: Elite Female Status Competition in Mid-Republican Rome and the Example of Tertia Aemilia 251
Lewis Webb
- 13 The Poetics of Strife and Competition in Hesiod and Ovid 281
Charles T. Ham
- 14 Demosthenes versus Cicero: Intercultural Competition in Ancient Literary Criticism 300
Casper C. de Jonge
- 15 Competition and Competitiveness in Pollux's *Onomasticon* 324
Alexei V. Zadorojnyi
- Index Nominum 343
General Index 348
Index Locorum 360

Figures

- 9.1 Dipylon *oinochoe* 179
- 9.2 Corinthian black-figure *kylix* 182
- 9.3 Middle Corinthian *aryballos* 184
- 9.4 Protoattic *kylix* by the Analatos Painter 187
- 9.5 *Oinochoe* from Pithekoussai 188
- 9.6 IG XII 3.536 191
- 9.7 IG XII 3.540 194
- 10.1 Nymphaeum at Segni, late second/early first century BCE 213
- 10.2 Marble relief found at Terracina 218
- 11.1 Republican villas and vineyards in the Roman *suburbium* 243