

CONTENTS

1	Introduction: The Case for Comparison	1
2	Language as Landscape in J. H. Prynne and Paul Celan	27
3	Excavation, Expansion and Enclosure: Paul Celan's 'Engführung' (1959) and J. H. Prynne's 'The Glacial Question, Unsolved' (1969)	53
4	Negotiating Home in the Work of Derek Mahon and Sarah Kirsch	81
5	Form and Community: Derek Mahon's 'Beyond Howth Head' (1972) and Sarah Kirsch's 'Wiepersdorf' Cycle (1973)	109
6	Remapping Space and Place in Edwin Morgan and Ernst Jandl	137

7	Public Space and Power: Edwin Morgan's 'The Starlings in George Square' (1968) and Ernst Jandl's 'wien: heldenplatz' (1966)	171
8	Conclusion: Geometries and Geographies of Comparison	191
	Index	205