

Contents

| | |
|----------------------------------------------------------------------------------------------------------------------------------------------|------|
| <i>List of Illustrations</i> | ix |
| <i>Acknowledgments</i> | xi |
| <i>Primary Works Often Referenced, With Abbreviations</i> | xiii |
| <i>Author Bio</i> | xv |
| Introduction | 1 |
| 1 Queer Ecology and Its Romantic Roots | 17 |
| 2 “The Nature of Love and Friendship”: Ecotones and Other Fine Lines in Percy Shelley’s Writings on Romantic Friendship | 37 |
| 3 Percy Shelley’s Hermaphroditus: Queer Nature and the Sex Lives of Plants in <i>The Sensitive-Plant</i> and <i>The Witch of Atlas</i> | 77 |
| 4 Communal Ecology and the Queer Domesticities of Mary Shelley’s <i>Maurice</i> and <i>Valperga</i> | 118 |
| 5 Osculate Wildly: Earth-Kissing and Tree-Kissing in Mary Shelley’s <i>The Last Man</i> and <i>Lodore</i> | 153 |
| Conclusion: Tangled, or the Shelleyan Network | 191 |
| <i>Index</i> | 201 |