

Contents

<i>Permissions</i>	ix
<i>Acknowledgments</i>	xi
Introduction	1
PART I	
The Desires of the Heart	29
1 <i>The Wanderings of Oisin</i> (1889) – Themes of the Embittered Heart	31
2 Early Lyrics – Souls Threshed from Husks of Threshed Stars	44
PART II	
The Divided Heart	83
3 The Middle Poems – Death and Rebirth	85
4 <i>The Wild Swans at Coole</i> (1919) – Toward a Coole Vision	133
5 <i>Michael Robartes and the Dancer</i> (1921) – Kindling New Fire	162
PART III	
Sufficient Heart Truths	179
6 <i>The Tower</i> (1928) – The Towering Heart of the Absolute	181
7 <i>The Winding Stair and Other Poems</i> (1933) – Spirit and Matter Upon the Winding Stair	239

8 <i>Parnell's Funeral and Other Poems</i> (1935) – Magical Drumming to Absorb the Antinomies	279
PART IV	
Tragic Joy and the Weighing of the Heart	299
9 <i>New Poems</i> (1938) – Tragic Joy in the Gyres	301
10 <i>Last Poems</i> (1939) – The Weighing of the Heart	324
Conclusion: Heart Matters – Biblical Tropes in Yeats	356
<i>Bibliography</i>	359
<i>Index</i>	377