

The Comfort of Strangers

SOCIAL LIFE AND LITERARY FORM

Gage McWeeny

OXFORD
UNIVERSITY PRESS

{ CONTENTS }

Acknowledgments	ix
Introduction: The Comfort of Strangers	1
1. Matthew Arnold's Crowd Management	34
2. Losing Interest in George Eliot	61
3. Oscar Wilde's Ephemeral Form	105
4. Henry James and the Art of Distance	137
Afterword: All Ordinary Life	168
Notes	175
Index	219