

Contents

Acknowledgements	page	7
Introduction		11
Chapter 1	Early Evidence of Commercial Book Production: Alexander and his Neighbours	17
	<i>I. The Setting (p. 17); II. The Emergence of Commercial Book Production, c. 1175–1220 (p. 25); III. Book Producers before 1248: Individuals and Community (p. 33)</i>	
Chapter 2	Ecclesiastical Patrons and Prosperity: The Career and Wealth of Nicolas Lombard, ‘Libraire’ on the Rue Neuve	51
	<i>I. The Patron (p. 52); II. The ‘Libraire’ (p. 58); III. The Memorandum (p. 63); IV. The Making of Gui’s Glossed Bible (p. 66); V. Another Bible made by Nicolas? (p. 70)</i>	
Chapter 3	University Jurisdiction over the Booktrade: The Family of Guillaume de Sens	73
	<i>I. In Lieu of a Guild: The University and the Booktrade (p. 75); II. The Family of Guillaume de Sens (p. 81); III. The Transformation, 1340–1360 (p. 96)</i>	
Chapter 4	The Constable and the Flying Horse: Emerging Commercial Production of Vernacular Romance in Late Thirteenth-Century Paris	99
	<i>I. Poets, Patron, ‘Libraire’ (p. 100); II. The Life of a Court Illuminator: Maciot (p. 120); III. Conclusion—Agencies of Dissemination (p. 126)</i>	
Chapter 5	Master Honoré d’Amiens and Richard de Verdun in the Documents	127
	<i>I. The Documentary Honoré (p. 128); II. Richard de Verdun in the Documents (p. 136); III. Richard de Verdun and the Papeleu Master (p. 140); IV. Richard’s Bible of 1327 (p. 141)</i>	
Chapter 6	‘Honoré’ and the Papeleu Master: The Dissemination of the Illustrated ‘Somme le roi’	145
	<i>I. ‘Somme’ Manuscripts with Full-page Illuminations (p. 146); II. Two Missing Royal Manuscripts of the Text (p. 166); III. The Illuminated ‘Somme le roi’ of the Next Generation (p. 168)</i>	

Chapter 7	Thomas de Maubeuge and the Vernacular Legend Collections	173
	<i>I. Commissions and Patrons (p. 178); II. The Master of Thomas de Maubeuge (p. 184); III. Hagiography in Multiple Copies: The Vernacular Legend Collections (p. 187); Conclusion (p. 201)</i>	
Chapter 8	Geoffroy de St-Léger & Son, Gérard de Montaigu, and the ‘Roman de Fauvel’	203
	<i>I. Geoffroy de St-Léger the Elder, ‘Libraire’ (p. 204); II. The Younger Geoffroy de St-Léger and the ‘Fauvel’ Master (p. 205); III. The Master of the ‘Roman de Fauvel’ (p. 208); IV. Gérard de Montaigu (p. 217); V. ‘Roman de Fauvel’: BNF fr.146 (p. 225)</i>	
Chapter 9	A ‘Rose’ by any other Name: Richard and Jeanne de Montbaston as Illuminators of Vernacular Texts	235
	<i>I. The Montbastons in the Documents (p. 235); II. Richard and Jeanne as Illuminators (p. 238); III. Literature, Art and Clients (p. 242); IV. Instruction and Accounting: The Montbastons and Commercial Practice (p. 247); V. The Artist as Literary Critic? (p. 252); Conclusion (p. 259)</i>	
Chapter 10	‘Les écrivains du roi’: Booktrade Professionals in the Service of Charles V	261
	<i>I. Analogous Royal Servants (p. 261); II. The King’s Scribes (p. 267); III. Some Questions and Some Answers (p. 279)</i>	
Chapter 11	Domestic Turmoil and International Markets: Regnault du Montet and his Colleagues	285
	<i>I. Paris Booksellers across the Channel (p. 287); II. Confraternity and Imposture: Desperate Measures (p. 290); III. Jean de Berry’s ‘Libraire’ (p. 293); IV. Trading with the Enemy (p. 297); V. Disappearance of a ‘Grand Libraire’ (p. 300)</i>	
Chapter 12	The Family and Neighbourhood of Andry le Musnier: The Printing Press and the rue Neuve Notre-Dame	303
	<i>I. The Network of Andry le Musnier (p. 303); II. The Le Musnier Bookshop and the Coming of Print to Paris (p. 320)</i>	
Epilogue		328
Notes to the Text		333
Genealogy of Capetian and Valois Kings of France (1180–1547)		413
Maps		414
Contents of Volume Two		423