

Contents

Preface VII

Notes on Contributors X

Figures XI

Abbreviated Literature XIII

Editorial Notation XVI

- 1 The Material Authority of Written Texts in Pharaonic Egypt 1
Christopher Eyre
- 2 The Platypus Paradox: An Archaeological Approach to Ancient Egyptian Writing Practices 12
Massimiliano S. Pinarello
- 3 Telling Them by Their Hands: What Palaeography Has to Offer Prosopography 27
Rodney Ast
- 4 The Body of the King and of the Goddess: Materiality in and through Manuals for Pharaoh from Tebtunis 35
Susanne Töpfer
- 5 Material Matters: Documentary Papyri and Ostraca in Late Ramesside Thebes 43
Ben Haring
- 6 Writing on Ostraca: Considerations of Material Aspects 52
Julia Lougovaya
- 7 Ceramic Supports and Their Relation to Texts in Two Groups of Ostraca from the Fayum 62
Clementina Caputo and James M.S. Cowey
- 8 Evolving Epigraphic Standards in the Field: Documenting Late Period and Graeco-Roman Egyptian Graffiti through Photogrammetry at Elkab 76
Luigi Prada and Paul D. Wordsworth
- 9 Revealing the Material World of Ancient Writing: Digital Techniques and Theoretical Considerations 94
Kathryn E. Piquette

Bibliography 119