

# Contents

<i>List of Illustrations</i>	page viii
<i>List of Contributors</i>	ix
<i>Acknowledgments</i>	xv
Introduction: Irish Modernism, from Emergence to Emergency <i>Gregory Castle and Patrick Bixby</i>	I
PART I: REVIVALS	25
1. Gothic Revivals: The <i>Fin de Siècle</i> , Irish Modernism, and the Heritage of Wilde and Stoker <i>John Paul Riquelme</i>	27
2. Standish O'Grady and the Historical Imagination of Irish Modernism <i>Gregory Castle and Patrick Bixby</i>	44
3. Yeats, the Abbey, and Theatrical Modernism <i>Christopher Morash</i>	64
4. J. M. Synge: Late Romantic or Protomodernist? <i>Nicholas Grene</i>	78
5. Internal Others: Cultural Debate and Counter-Revival <i>Ronan McDonald</i>	91
PART II: REVOLUTIONS	109
6. Naturalism and the Literary Politics of Irish Modernist Fiction <i>Simon Joyce</i>	III

7.	Toward a Modernism of the Book: From Dun Emer to Shakespeare and Company <i>Clare Hutton</i>	128
8.	Rebellious Devotion: Catholicism and the Limits of Modernism <i>Michael G. Cronin</i>	142
9.	Irish Modernism: The European Influence <i>Enda Duffy</i>	160
10.	Yeats and the Revolutionary Poetics of Age <i>Michael Wood</i>	176
11.	Material Modernism: An Irish Case, circa 1921 <i>Nicholas Allen</i>	191
PART III: NEW STATES		207
12.	From Whiteboys to White Nationalism: Joyce and Modern Irish Populism <i>Joseph Valente</i>	209
13.	Sean O'Casey's Late Modernism: Gender, Race, and Disabled Bodies on the Irish Expressionist Stage <i>Paige Reynolds</i>	227
14.	Feeling Disaffection: Forms of Estrangement in Irish Fiction <i>Derek Hand</i>	243
15.	Atlantic Archipelagos: The Irish American Ecologies of Late Modernism <i>John Brannigan</i>	259
16.	A Disruptive Modernist: Kate O'Brien and Irish Women's Writing <i>Gerardine Meaney</i>	276
17.	Irish Modernist Poetry after Yeats: Local, Regional, and Transatlantic <i>Adrienne Leavy</i>	292

PART IV: EMERGENC(I)ES	311
18. Irish Writing and Minor Language Modernism <i>Barry McCrea</i>	313
19. Time Made Audible: Irish Stations and Radio Modernism <i>Damien Keane</i>	330
20. “No Irishness intended”: The Irish Exhibition of Living Art, Thomas MacGreevy, and Samuel Beckett <i>Luke Gibbons</i>	346
21. Was <i>The Bell</i> Modernist? <i>Frank Shoulin</i>	364
22. Samuel Beckett, Late Modernism, and the Paradox of Distance <i>Emilie Morin</i>	379
23. 1966: The Binary Conditions of Irish Architectural Modernism <i>Ellen Rowley</i>	394
<i>Index</i>	419