

CONTENTS

Introduction: Literature and Labour	1
Marcus Waithe and Claire White	
Part I Labour and the Ethics of Representation	23
‘[A] common and not a divided interest’: Literature and the Labour of Representation	27
Jan-Melissa Schramm	
The Literature of Labour: Collective Biography and Working-Class Authorship, 1830–1859	43
Richard Salmon	
George Sand, Digging	61
Claire White	
Part II Material Labour, Metaphorical Work	79
Ruskin, Browning/Alpenstock, Hatchet	81
Ross Wilson	
	ix

Flaubert's <i>Cailloux</i>: Hard Labour and the Beauty of Stones Patrick M. Bray	97
Marian Evans, George Eliot, and the Work of Sententiousness Ruth Livesey	111
Part III Work Ethics and Aesthetics	127
Baudelaire and the Dilettante Work Ethic Richard Hibbitt	131
'Strenuous Minds': Walter Pater and the Labour of Aestheticism Marcus Waithe	147
The Work of Imitation: Decadent Writing as Mimetic Labour Matthew Potolsky	167
Part IV Working Conditions	183
Literary Machines: George Gissing's Lost Illusions Edmund Birch	187
Worlds of Work and the Work of Words: Zola Susan Harrow	203
Gender Difference and Cultural Labour in French Fiction from Zola to Colette Nicholas White	221

Coda: Immaterial Labour and the Modernist Work of Literature	237
Morag Shiach	
Epilogue: Work Ethics, Past and Present	253
Marcus Waithe and Claire White	
Index	259