TABLE OF CONTENTS

Acknowledgements		xi
Part I. Que	stion and Text	1
Chapter 1.	Introduction	3
Chapter 2.	A History of Research	7
-	Introduction	7
	The Origins of Give Ear	7
	The Debate: Beginnings and Complexities	7
	Linguistics	9
	Historical Allusions	9
	Form	10
	Redaction	11
	Similarities to Other Texts	12
	The Relationship of Give Ear to Other Texts	13
	A Variety of Similar Texts	13
	Give Ear Influenced the Book of Isaiah	14
	The Book of Isaiah Influenced Give Ear	15
	Mutual Influence	15
	Summary	16
Chapter 3.	Preliminary Issues	21

	Introduction	21
	Delimitation	21
	Relationship to Framework	21
	Integrity	23
	Textual Criticism	23
	Summary	49
Part 2. Wh	at and When? Intertextual Connections	55
Chapter 4.	Theories and Methods of Intertextuality	57
	Introduction	57
	Intertextuality and Influence	57
	Synchronic Intertextuality	57
	Influence Studies	58
	Synthesis	59
	Methodology	60
	Method	60
	Methodological Considerations	61
	Summary	63
Chapter 5.	Similes and Metaphors	67
	Introduction	67
	Theoretical Perspectives	67
	What Is Metaphor?	67
	What Is Simile?	69
	The Functions of Metaphors and Similes	69
	How Are Metaphors and Similes Identified?	70
	Metaphors and Similes in This Book	70
	Metaphors and Similes Compared and Contrasted	71
	Simile 1: SPEECH is like PRECIPITATION	
	(Deut 32:2)	72
	Simile 2: Yahweh GUARDS HIS PEOPLE like	
	THE APPLE OF HIS EYE (Deut 32:10)	73
	Simile 3: YAHWEH is like a VULTURE	
	(Deut 32:11)	74
	Metaphor 1: YAHWEH (and the GODS) is a	
	ROCK (Deut 32:4.15.18.30.31.37)	76
	Metaphor 2: YAHWEH AND HIS PEOPLE are	
	PARENT AND CHILD (Deut 32:5–6.10.11.13.18–20)	77

	TABLE OF CONTENTS	VII
	Metaphor 3: Yahweh has HANDED OVER his	
	people by SELLING it (Deut 32:30)	86
	Metaphor 4: GOD'S PEOPLE are VINES OF	
	SODOM AND GOMORRAH (Deut 32:32)	87
	Metaphor 5: SERPENTINE VENOM (v. 33)	90
	Conclusion	91
Chapter 6.	Lexemes and Phrases	105
1	Introduction	105
	Lexemes and Phrases	105
	Conclusion	130
Chapter 7.	Archaisms, Forms, Themes and Biblical Parallels	135
•	Introduction	135
	Limitations	135
	Positive or Negative Results?	135
	The Difficulty of Literary Structures	136
	Archaisms	136
	Forms	139
	Forms of Give Ear	139
	Forms of the Book of Isaiah	141
	Observation on Two Formulas	143
	Themes	144
	Theoretical Considerations	144
	Divine and Mythical Beings	145
	Yahweh and People	147
	Food and Drink	152
	Remembrance and Forgetting, Understanding	
	and Foolishness	153
	Non-Themes	154
	Themes: Summary	155
	Biblical Parallels	155
	Theoretical Considerations	155
	Historical Traditions and Deuteronomy	156
	Hosea and Micah	157
	Earlier Parts of Isaiah (Isa 2-23; 28-33)	158
	Jeremiah and Ezekiel	159
	Psalms	160
	Lamentations	161
	Wisdom Traditions	161

	Biblical Parallels: Summary	162
	Conclusion	162
Chapter 8.	Diachronic Explanations	173
	Introduction	173
	Synchronic Results	173
	Diachronic Explanations	174
	The Book of Isaiah: The Date and Place of	
	Composition	174
	Could the Similarities Be Accidental?	176
	Could Give Ear Be Older?	177
	Could Give Ear Be Younger?	178
	Could Give Ear Be Contemporaneous?	180
	Conclusion	181
Part 3. Why	and by Whom? Memory, Identity and	
	oal Production	187
Chapter 9.	Theories of Social Memory and Identity Formation	189
1	Introduction	189
	Social Memory and Identity Formation	190
	Theories of Social Memory: Early Development	190
	Theories of Social Memory: Studies on the	
	Hebrew Bible	191
	Social Identity Theories: Beginnings and	
	Developments	193
	Social Identity Theories: Studies on the	
	Hebrew Bible	194
	Yehud: Identity through Memory	197
	Persia: An Imperial Backcloth	197
	Neighbors: Close Identities?	198
	Inner-Yehudite Groups	200
	Text, Memory and Identity: Some Recent Studies	202
	Persian Sub-Periods?	205
	Summary: Discussions and Application	207
Chapter 10.	Memory and Identity in Deuteronomy and the	
	Function of Give Ear	219
	Introduction	219
	Deuteronomy	220
	The Origins of Deuteronomy	220

	The Memory of Moses	224
	Memory and Identity in Deuteronomy	226
	Memory and Identity in Give Ear	230
	Give Ear without Deuteronomy	230
	Give Ear within Deuteronomy	232
	Conclusion	234
Chapter 11.	Isaianic Memory and Identity and the Work of Scribes	241
	Introduction	241
	A Non-Deuteronomic Composition	242
	Non-Deuteronomistic Poems in the	
	Deuteronomistic History	242
	Give Ear: An Isaianic Poem?	242
	Isaianic Texts in the Deuteronomistic History?	243
	Give Ear: Isaianic Memories and Identities?	244
	Memory and Identity in the Book of Isaiah	244
	The Book of Isaiah and Deuteronomy:	
	Bordering Memories and Identities	248
	Give Ear: Isaianic Memories and Identities?	249
	Give Ear and Textual Production in Yehud	252
	The Work of Scribes	252
	Give Ear as a Scribal Product	256
	Give Ear: Imitation and Authority	257
	Conclusion	258
Chapter 12.	Conclusion	265

Index of Modern Authors

TABLE OF CONTENTS

ΙX

269