

# Table of Contents

<b>Introduction .....</b>	<b>9</b>
<b>I. The Identity of Metaphor. Case Study:</b>	
<b>The Philosophical Discourse .....</b>	<b>17</b>
1.1 The autonomy of metaphor: cognition and method in Lucian Blaga's philosophical discourse .....	17
1.2 The metaphor as the avant-garde of weak thought in Lucian Blaga's hermeneutics .....	23
1.3 Blaga's hermeneutics in postmodern reading. Truth, knowledge and method: isomorphisms .....	30
<b>II. The Metaphor of Identity Case Study:</b>	
<b>The Poetic Discourse .....</b>	<b>37</b>
2.1 The emergence of confessional identity: diachrony.....	37
2.2 The metaphor identity-metamorphoses in confessional poetry .....	44
2.3 The metaphor of confessional identity .....	49
2.3.1 Biographia litteraria .....	49
2.3.2 Descensus ad inferos.....	59
2.3.3 Mimesis: reflexions and reflections.....	62
2.4 Romanian-American shifting .....	71
2.4.1 Redefining femininity in Romanian confessional poetry .....	71
2.4.2 Tentacular influences .....	75
2.5 Portrait: Sylvia Plath on Azalea Path.....	76
2.5.1 Mutilation of the artist as a young woman .....	76
2.5.2 Identity and alterity .....	82
2.5.3 A Room of Her Own: revolts .....	89
2.5.4 The ineluctable triad .....	94

2.6	Textual identities – personal identity in the Romanian women's poetry of the 70s and 80s.....	105
2.7	Portrait: The Secret Wing of Mariana Marin .....	116
2.7.1	A hundred poems war .....	116
2.7.2	The recluse elegies .....	126
2.8	Portrait: Ileana Mălăncioiu's allegorical crusade .....	133
<b>III.</b>	<b>The Metaphor of Identity. Case Study:</b>	
	<b>The Hybrid Narrative Discourse .....</b>	149
3.1	Portrait: Max Blecher and the sense of search for self.....	149
3.2	Identity – scripturality .....	150
3.2.1	The ipseity: au dedans/ au dehors perspectives .....	150
3.2.2	Poetics: metaphors of Text significance .....	161
3.3	From the livid worlds to the illuminated super-worlds.....	166
3.3.1	The retinal disease: thanatophoria .....	166
3.3.2	The mediated unreality (surreal cinemagic) .....	175
3.4	The immediate unreality and the alterity of objects .....	181
3.4.1	“Cursed places” versus “benevolent spaces” .....	181
3.4.2	The wax figures museum .....	187
	<b>Bibliography .....</b>	193