CONTENTS

- 1 INTRODUCTION Form and Birkenau
- 15 CHAPTER 1
 Object: The Contemporary
- 33 CHAPTER 2
 Constellations: Writing and Imaging Strife
- 65 CHAPTER 3
 Assembling: Abet and Facilitate
- 95 CHAPTER 4
 Composition: *Technē* and Pathos
- 125 CHAPTER 5
 Contemporary Consolations: Unconsoled
- 141 CHAPTER 6
 Restive Endings

NOTES 147 BIBLIOGRAPHY 159

