

Table of Contents

Preface.....	7
--------------	---

Part One: Events and Narratives in Literature and Culture

Ted L. L. Bergman

Storytelling, Legal Procedure and Narrative Construction in Spanish Inquisitorial Records	11
---	----

Ankica Bralić

Spoken and Written Narratives in the Tenth- and Eleventh-Century Latin Documents from the Dalmatian City of Zadar	27
---	----

Annika Christensen

Performing (Hi)Stories: Narrative Elements in Faroese Balladry and Ring Dance	45
---	----

Katarzyna Stadnik

Cognitive-cultural Aspects of Narrative Empathy	59
---	----

Part Two: Grammar, Events and Narratives

Adam Biały

Prefixes and Events: on the Structure of Events	77
---	----

Barbara Lewandowska-Tomaszczyk

Asymmetries in Time-Creating Event Markers in a Contrastive Perspective	97
---	----

Part Three: Meaning, Events and Narratives

Dorota Filar

Narrativity as a Semantic Category	117
--	-----

Krzysztof Kosecki

Metaphorical and Metonymic Representations of the Concept of Time in Signed Languages	129
---	-----

<i>Krzysztof Kosecki</i> Frame Activation as a Form of Meaning Creation in Languages of the Deaf	139
Part Four: Discourse, Events and Narratives	
<i>Agnieszka Kielkiewicz-Janowiak</i> A Narrative-discursive Approach to Life Stories: Towards Transdisciplinarity	157
<i>Aleksandr N. Kornev and Ingrida Balčiūnienė</i> Fictional Narrative as a Window to Discourse Development: A Psycholinguistic Approach	171
<i>Anna Kryštaliuk</i> Embodied Representation of Events in Modern English Newspaper Discourse	189
<i>Anna Ewa Wieczorek</i> “I hope you don’t mind me quoting you”: Narrative Reports in the Service of (De)legitimation	205
<i>Jarosław Wiliński</i> Sporting Events in American Politics: A Metaphostructural Analysis	223