
CONTENTS

Acknowledgments	vi
Introduction: Greenblatt and New Historicism	1
Part I Culture and New Historicism	9
1 Culture	11
2 Towards a Poetics of Culture	18
3 The Touch of the Real	30
Part II Renaissance Studies	51
4 The Wound in the Wall	53
5 Marvelous Possessions	81
Part III Shakespeare Studies	119
6 Invisible Bullets	121
7 The Improvisation of Power	161
8 Shakespeare and the Exorcists	197
9 Martial Law in the Land of Cockaigne	229
Part IV Occasional Pieces	261
10 Prologue to <i>Hamlet in Purgatory</i>	263
11 China: Visiting Rites	269
12 China: Visiting Rites (II)	282
13 Laos is Open	291
14 Story-Telling	303
Stephen Greenblatt: A Bibliography (1965–2003), compiled by Gustavo P. Secchi	307
Index	314