
Contents

| | |
|--|-----|
| Acknowledgments | ix |
| Introduction: Approaching Disaster | 1 |
| 1 <i>Disaster and the “New Patria”</i> : Cyclone San Zenón and Trujillo’s Rewriting of the Dominican Republic | 29 |
| 2 Drought and the Literary Construction of Risk in Northeastern Brazil | 56 |
| 3 Volcanic Identities: Explosive Nationalism and the Disastered Subject in Central American Literature | 107 |
| 4 Fault Lines: Mexico’s 1985 Earthquake and the Politics of Narration | 145 |
| Conclusion: On Writing and the Nationalization of Catastrophe | 191 |
| Notes | 197 |
| Works Cited | 219 |
| Index | 237 |