

## Contents

ILKA BRASCH & RUTH MAYER

Introduction: Modernities and Modernization in North America .....9

### *Section I*

#### *Conceptualizing Modernities*

ANITA PATTERSON

Eliot, Emerson, and Transpacific Modernism .....23

BIRGIT CAPELLE

Generating Newness in the Flow of Immediacy: Stein, Kerouac,  
and the *Tao* of Modernist Writing .....45

ULLA HASELSTEIN

“The American Thing.” Gertrude Stein on Seriality and Singularity ....65

HEIKE SCHAEFER

Reading and Teaching Avant-garde Modernist Literature  
from a Comparative Media Perspective .....85

FLORIAN SEDLMEIER

Howells and the Properties of Modern Literature .....101

HERWIG FRIEDL

American Modernist Thinking: The Frontier as Absolute Metaphor...119

### *Section II*

#### *Performed Modernities*

LAURA HORAK

Modernity, Sexuality, Cinema: Early Twentieth Century  
Transformations .....137

JOHANNA HEIL	
Between Organic Movement and Technique: Practicing Self-Care and Forging Subjectivities in American Modern Dance .....	163
BIRGIT BAURIDL	
Zora Neale Hurston's Cultural Performance and the Politics of Play and Place in the New York Narratives .....	187
ASTRID M. FELLNER	
Another Map, Another Modernity: Living Borders and Peripheral Modernity in Guillermo Verdecchia's <i>Fronteras Americanas</i> .....	207
FLORIAN WEINZIERL	
Walking the Wilde Walk: Queer Temporality and Haunting in the Musical <i>A Man of No Importance</i> .....	225
 <i>Section III</i> <i>Mapping Modernities</i>	
SASCHA KLEIN	
Subversions and Intensifications of Race, Class, and Gender Divisions on the Post-Apocalyptic Urban Frontier in the Early- Twentieth-Century American Science Fiction Short Story .....	249
CONNOR PITETTI	
“All of These Resources Will Be Exploited in Due Time”: Technology, Ecology, and Sustainable Energy in the Work of Hugo Gernsback .....	271
MARTIN HOLTZ	
The Relationship between Nature and Technology in Three New Deal Documentaries: <i>The Plow that Broke the Plains</i> , <i>The River</i> , and <i>The City</i> .....	289
FLORIAN GROß	
The Future That Was Lost: Newness, Seriality, and the 1939/ 1940 and 1964/1965 New York World’s Fairs .....	307

TORSTEN KATHKE	
Futures Imperfect: Cognate Temporalities and Productive Dystopias in US Non-Fiction Bestsellers .....	331
Section IV	
21-Century Modernities	
SIMON SCHLEUSENER	
Post-Truth Politics: The New Right and the Postmodern Legacy .....	353
DENNIS BÜSCHER-ULBRICH	
No Future for Nobody: Zombie Neoliberalism and the Real of Capital .....	371
CHRISTIAN GUESE	
Technology vs. Unions? A Critical Analysis of Technology's Role in Power Relations in the Trucking Sector .....	393
DIANA WAGNER	
“A Spectacle of Simulacra”: Interveillance and the Ambiguities of Mediatization in Siri Hustvedt’s Novels .....	409
SÖREN SCHOPPMEIER	
Breaking the Habitual: <i>Pony Island</i> as Countergaming .....	427
INGRID GESSNER	
Digital Modernities: Augmented Reality Art and the Archives of Tomorrow .....	449