

# Contents

Introduction .....	7
<i>Pierre Frath &amp; Michèle Valentin</i>	
What is art? (an anthropological and linguistic perspective on art) .....	11
<i>Nazan Tutaş</i>	
An Aesthetic Approach to Teaching Short Stories.....	31
<i>Carlos A. Sanz Mingo</i>	
Arthurian Adaptations of the Otherworld.....	45
<i>Ayça Ülker Erkan</i>	
Transgressive Aesthetics and Dandyism in Oscar Wilde's Plays .....	61
<i>Dilek İnan &amp; Besti Yılmaz</i>	
Aesthetics of Place in Mary Shelley's <i>Frankenstein</i> .....	81
<i>Catherine Wong</i>	
Aesthetics in Detective Fiction: A Case Study of Arthur Doyle Conan's <i>The Adventures of Sherlock Holmes</i> .....	97
<i>Arsev Arslanoğlu Yıldırın</i>	
The Psychoanalytic Aesthetics in Anne Carson's <i>The Albertine Workout</i> .....	109
<i>Meryem Ayan</i>	
Racialized Beauty Aestheticism in Morrison's <i>The Bluest Eye</i> .....	121
<i>Vesile Yıldız Demirtaş</i>	
Perceptions of Aesthetics Through Metaphors.....	135
<i>Feryal Cubukcu</i>	
Fostering Aesthetic Predispositions Through Poetry.....	155