

Contents

Acknowledgements	ix
1 Beginnings	1
2 “Women without Men”	25
2.1 The Face of Iran	25
2.1.1 Managing the Archives	26
2.2.2 Reading beyond <i>Lolita</i>	29
2.2 “A Truth Universally Unacknowledged”	32
2.2.1 White Torture, Dark Lies	37
2.2.2 Dark Skins, White Hearts	44
2.3 “There is Nothing Political in American Literature”	56
2.3.1 A View into the Room	61
2.3.2 “A Room with a View”	70
3 “This Time for Africa”	81
3.1 “More than Humanitarianism”	81
3.2 The Age of Innocence	92
3.2.1 Mother Wendy	93
3.2.2 Once upon a Time in the Never-ever-land	98
3.2.3 In the National Embrace.....	104
3.2.4 “The Transparent Eye-Ball”	115
3.3 Children at Work.....	121
3.3.1 “Democracy and the Foreigner”	123
3.3.2 Democracy and the Orphan.....	129
3.3.3 The Adopted Bonds of Responsibility	133
3.4 Beyond This Point Are Only Lions	145
4 MADE IN CHINA	165
4.1 “Winds of Change”	165

4.1.1	“The End of History”	171
4.1.2	Epistemic Communities	179
4.2	“I Love Beijing in the Springtime, I Love Beijing in June”	189
4.2.1	“The Tank Man”	191
4.2.2	The Romance of the Democratic Covenant	198
4.3	“The Woman Warrior”	207
4.3.1	Getting Started	208
4.3.2	“Human Rights Are Women’s Rights and Women’s Rights Are Human Rights”	214
4.4	“T.S. 1989”	224
4.4.1	“Norm Entrepreneurs”	228
4.4.2	Made in USA	232
5	Loose Ends	243
	Bibliography	251