

Contents

Introduction.....	7
--------------------------	----------

Part I: Border Violations

Erin McCoy

Dead Survivors: Blurring the Borders of the Living and the Dead in Vietnamese Vietnam War Literature.....	17
--	----

Mustafa Kirca and Pelin Yarimca

Textual B/Orders Violated: the Hyperreal World of J. M. Coetzee's <i>Foe</i>	33
--	----

Elif Oztabak Avci

B/Orders of the Eye: Colonial Voyeurism and Fetishism in Caryl Phillips's <i>Cambridge</i>	49
---	----

Part II: Diasporic Experiences

Dolors Ortega Arévalo

Molecularising the Nation: The Body without Organs in Fae Myenne Ng's <i>Bone</i>	69
--	----

Leena Taneja

Hindu Identity as a Site of Liminality.....	85
---	----

Sule Okuroglu Ozun

Disrupted Borders in <i>The Buddha of Suburbia</i>	93
--	----

Part III: Intersections

Ingrida Eglė Žindžiuvienė

Representation of the Multilayered Trauma in Alan Drew's <i>Gardens of Water</i>	113
---	-----

Yagmur Demir

Naipaul's <i>The Mimic Men</i> : The Colonized Man's Attempts to Transgress the Boundaries	129
---	-----

Seda Bahar Yavcan

- White Stains on Black Pages: Deconstructing English Identity in
Zadie Smith's *White Teeth*..... 145

Nassima Kaid

- Against the Grains: Bridging the Gap between the East and the
West in Suheir Hammad's *Breaking Poems* 161

Nesrin Aydin Satar and Humeysra Mermur

- The Garden of Paradise or the Padishah's Palace: The Ideal World and
Authority in the Context of the "Palace Metaphor" in Classical
Turkish Literature..... 175

Part IV: Liminalities Translated into Film and Theatre

Sarah Fitzpatrick

- Mapping Global Shakespeare in Vishal Bhardwaj's *Omkara* 193

Violetta Trofimova

- The Image of the Ottoman Empire and Turkish Women in *Ibrahim, The Thirteenth Emperor of The Turks* by Mary Pix 205

Qurratulaen Liaqat

- An Exposé of Absurd Contemporary Conflicts in Play:
Rajiv Joseph's *Bengal Tiger at the Baghdad Zoo* 219

Rim Khaled

- Dear White People or the Rebirth of the Black Power Movement:
The Failure of American Multiculturalism? 237

- Notes on Contributors** 255