## Contents

	Acknowledgements Typographical conventions	page	i x
	Introduction The 'contact hypothesis'; studies of children's 'racial attitudes'; a lescents and racism; language and 'inter-ethnic relations'; terms of research – sample and methodology; the two research areas.		1
1	Inter-racial friendship in Area A The social contexts of friendship; primary peer groups and exter peer groups; two adolescent groups: (1) non style-based (2) skinh- diffusion of racism amongst white adolescents; black resistance racism; the attraction of black youth culture for whites; career inter-racial friendship through adolescence.	ead;	17
2	Inter-racial friendship in Area B Black adolescent ideas of racism; forms of association; racially mi peer groups and ideological relays; blacks and whites 'have to get black youth culture and the informal pedagogy of cultural interaction	on';	66
3	The language of black youth culture Creole as a 'prestige youth language'; Caribbean and British cr relationships; extent and nature of creole use by young blacks; p tically oppositional uses of creole; expressive/creative dimensic 'sound systems', creole and the symbolism of black youth culture.	oli-	100
4	Creole forms in white adolescent speech Lexical traffic between black and white adolescents; conscious unconscious appropriations of 'black' speech forms by whites; 'cultu and 'competitive' modes; identification with black language and cul- by whites and the erosion of racist ideology.	and ıral'	126
5	White creole use in inter-racial contexts Symbolic importance of creole; creole and oppositional pupil culture	ure;	150
	black hostility to white creole use; creole and black/white po	wer	vii

Index

	relations; 'private linguistic arrangements' in inter-racial friendship; white-with-black creole use, its modes and contradictions; 'black language' use by other minorities; black/white sociolinguistic relations in the United States and the Caribbean.	
6	Social semiotics and ideology The semiotic context of creole usage; sociolinguistics and class/group relations; ideology, class/race and signification; 'black culture' and political meaning; 'blacks and whites against Pakis and Turks': Asian/Caribbean antinomies in racist ideology; the political limitations of cultural means.	200
7	Transmission and intervention: racism and anti-racism in communicative practices Codes and constituencies – the resource languages of racism; 'doing racism' through transmission; more 'struggles within signification'; the dialogue between social/political terrains; dealing with the 'fact of racism'; conclusion.	219
	References	240

240

247