## Focus Realization in Romance and Beyond

Edited by

Marco García García Melanie Uth University of Cologne

John Benjamins Publishing Company Amsterdam/Philadelphia

## Table of contents

Preface	VII
CHAPTER 1 Introduction: Core issues of focus realization in Romance Melanie Uth and Marco García García	1
Part I. Prosody and word order	
CHAPTER 2	
Language variation at the prosody-syntax interface: Focus in European Spanish  Maria del Mar Vanrell and Olga Fernández-Soriano	33
CHAPTER 3	
Focus realization at the prosody-syntax interface: Yucatecan Spanish opposed to Standard Mexican Spanish  Melanie Uth	71
CHAPTER 4 Acceptability and frequency in Spanish focus marking Steffen Heidinger	99
Part II. Prosody, focus, and related pragmatic functions	
CHAPTER 5 Prosodic nuclear patterns in narrow and broad focus utterances: Pragmatic and social factors in Central Mexican Spanish Pedro Martín Butragueño and Érika Mendoza	131
CHAPTER 6 Distinguishing contrast and focus at PF: A view from Italian  Jacopo Torregrossa	173

Part III. Modality and exclamatives	
CHAPTER 7 Presupposed modality Uli Reich	203
CHAPTER 8  NP exclamatives and focus  Marco García García	229
Part IV. Cleft constructions	
CHAPTER 9 Adverbial cleft sentences in Italian, French and English: A comparative perspective Anna-Maria De Cesare and Davide Garassino	255
CHAPTER 10 Cleft sentences in the history of French and English: A case of pragmatic borrowing?  Carola Trips and Achim Stein	287
Part V. Focus and language acquisition	
CHAPTER 11 Developing strategies for encoding additive and contrastive relations in French and German child narratives  Christine Dimroth and Sandra Benazzo	313
CHAPTER 12 Focus, prosody, and subject positions in L3 Spanish: Analyzing data from German learners with Italian and European Portuguese as heritage languages Christoph Gabriel and Jonas Grünke	357
Index	387