

Contents

Acknowledgements	VII
INTRODUCTION	
The Romantic Novel in France	I
CHAPTER 1	
Between Self and Other: The <i>roman personnel</i>	31
CHAPTER 2	
The English Malady: Towards a Transnational <i>mal du siècle</i>	57
CHAPTER 3	
<i>Patrie</i> and <i>père</i> : Shaping Masculinity	89
CHAPTER 4	
A Woman's Place in the Nation	119
CHAPTER 5	
On England: Between Nationhood and Cosmopolitanism	157
Conclusion	199
Bibliography	209
Index	229