CONTENTS

Acknowledgments	vii
List of Abbreviations	ix
Introduction Sebald's Modern Epics	3
Part One. Katabasis: Space and Memory	
Chapter 1 Classical Underworlds as Spaces of Memory	23
Chapter 2 Sebald's Underworlds of Memory	49
Part Two. Ekphrasis: History and Representation	
Chapter 3 Staging Poetic Theory in Encounters with Works of Art	79
Chapter 4 "A Synoptic and Artificial View"	103
Part Three. Nostos: Exile and Closure	
Chapter 5 Exile as a Disturbance of Memory	137
Chapter 6 Sebald's Epics without Homecoming	161
Conclusion Epic Today	185
Notes	193
Bibliography	241
Index	253

