

Contents

Foreword by John Figueroa	vii
Acknowledgements	xix
Note on Sources	xxi
List of Abbreviations	xxiii
1 Introduction	1
2 The Historical Background	10
3 Afro-American Clause Structure	38
4 More Afro-American Clause Structure	57
5 From Accompong to Dudley: The Rural–Urban Shift	69
6 English, Black English	85
7 Stability and Change in British Jamaican Creole	91
8 Tone and Intonation in British Jamaican Creole	107
9 Conclusions	124
10 Epilogue	134
Glossary of Unfamiliar Terms	136
Bibliography	144
Index	152