

GATHERING FORCE: EARLY
MODERN BRITISH
LITERATURE IN
TRANSITION, 1557–1623

Volume I

EDITED BY
KRISTEN POOLE
University of Delaware

LAUREN SHOGET
Villanova University



CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>List of Illustrations</i>	<i>page</i> xii
<i>Notes on Contributors</i>	xiv
<i>Acknowledgements</i>	xx
<i>List of Abbreviations</i>	xxi
Introduction	I
<i>Kristen Poole and Lauren Shohet</i>	
PART I GENERIC TRANSITIONS	17
1. The English Sonnet: Cycles and Recycling <i>Catherine Bates</i>	19
2. Romance: Traditions and Innovations <i>Kenneth Borris</i>	33
3. Drama: Forming an Audience <i>Lois Potter</i>	52
4. Pageants, Masques, and Entertainments: Old Rituals, New Forms <i>Lauren Shohet</i>	69
5. Arts of Rhetoric: Antique and Modern <i>Jenny C. Mann</i>	88
PART II LITERATURE AND IDEOLOGICAL TRANSFORMATION	107
6. Lyric and Spiritualism: John Donne's "The Ecstasy" <i>Douglas Trevor</i>	109

7.	Romance and the Boundaries of Genre and Gender <i>Andrew Hadfield</i>	125
8.	Drama and Globalization in Early Modern England <i>Daniel J. Vitkus</i>	141
9.	The Court Masque: Art and Politics <i>Peter Holbrook</i>	161
10.	Prose, Science, and Scripture: Francis Bacon's Sacred Texts <i>Katherine Bootle Attié</i>	178
 PART III LITERATURE AND CULTURAL TRANSFORMATION		197
11.	Lyric and Scientific Epistemologies: Bacon and Donne <i>Liza Blake</i>	199
12.	Romance and Early Modern Cultures of the Book <i>Sarah Wall-Randell</i>	215
13.	Drama and Commodity Culture in Marlowe's <i>Doctor Faustus</i> <i>Bradley D. Ryner</i>	235
14.	Pageantry and Politics: The Anxiety of Arrival <i>Tom Bishop</i>	251
15.	Prose and the Public Sphere <i>David Colclough</i>	268
 PART IV LITERATURE AND LOCAL TRANSFORMATION		285
16.	Psalms and Early Modern English Poetry <i>Lucía Martínez Valdivia</i>	287
17.	Romance, Magical Space, and Wroth's <i>Urania</i> <i>Sheila T. Cavanagh</i>	306
18.	Drama and the Playhouse <i>Lucy Munro</i>	323

19.	Greek Tragedy on the University Stage: Buchanan and Euripides <i>Hannah Crawforth and Lucy Jackson</i>	340
20.	Prose and the Pulpit <i>Lori Anne Ferrell</i>	356
	<i>Index</i>	373