QUEER POPULAR CULTURE LITERATURE, MEDIA, FILM, AND TELEVISION

EDITED BY
THOMAS PEELE



CONTENTS

Lis	st of Figures	vii
Lis	st of Contributors	ix
Ac	knowledgments	xiii
	troduction: Popular Culture, Queer Culture	1
1.	The Three Phases of Ellen: From Queer to Gay to Postgay Jennifer Reed	9
2.	Queering/Quaring Blackness in Noah's Arc Gust A. Yep and John P. Elia	27
3.	All My (Queer) Children: Disrupting Daytime Desire in Pine Valley Cathy Leaker	41
4.	Queer as Folk and the Spectacularization of Gay Identity Giovanni Porfido	57
5.	Fashionably Femme: Lesbian Visibility, Style, and Politics in <i>The L Word</i> Aviva Dove-Viebahn	71
6.	"Reading for It": Lesbian Readers Constructing Culture and Identity through Textual Experience Sheila Liming	85
7.	Reading and Queering Plato in Hedwig and the Angry Inch Wendy Hsu	103
8.	Diva Interventions: Dana International and Israeli Gender Culture Amalia Ziv	119

9.	Arse Bandits: Exploring Nostalgic Representations of Queerness in Gangster Films Sharif Mowlabocus	137
10.	Straight Shooters, Stainless-Steel Stories, and Cowboy Codes: The Queer Frontier and American Identity in a Post-Western World Christopher Le Coney and Zoe Trodd	151
11.	New Queer White Trash Cinema Daniel Mudie Cunningham	169
12.	Identity Unmoored: Yaoi in the West Mark McHarry	183
13.	Why (not) Queer?: Ambivalence about "Politics" and Queer Identification in an Online Community in Taiwan <i>Terri He</i>	197
14.	Reconfiguring Differences: Radicalizing Popular Culture Pedagogy Laura Gray-Rosendale and Kendra Birnley	215
15.	Queering Harry Potter Jill R. Ehnenn	229
Ind	lex	257