

TABLE OF CONTENTS

CHAPTER	PAGE
INTRODUCTION	1
I. STYLE AND COMPOSITION OF MEDIEVAL POETRY	18
II. RHETORICAL TOPOI	39
Initial Address to the Audience	40
Announcements of events to come	41
Specific addresses to kings	43
Prayers	47
Prologues	47
Romance epics	54
Address to the Audience in Form of	
Interpolations	58
The simple type	58
The complex type	61
Romance epics	66
References to the Source	71
Anonymous sources	71
Poets as sources	75
Romance epics	84
Conclusion Topoi	88
Statements expressing that the poem	
has ended	88
References to major aspects of the plot	90
Final addresses to kings or audience	91
Prayers	93
The courtly epics	94
III. TOPOI OF CONTENT	102
Uniqueness of Persons and Things	102
Uniqueness of persons	103
Uniqueness of things and events	108
Romance epics	112
Topoi of Radiance	115
Radiance of precious materials	115
Radiance of armor and weapons	119
Radiance of persons	122
Romance epics	132
Topoi of Emotions	136
Grief	136
Anger	140
Love	142