CONTENTS

Lis	t of Figures	ix
Lis	t of Images	xi
Lis	t of Tables	xiii
Lis	st of Examples	xv
Lis	t of Contributors	xvii
Pre	face	xxvii
Ni	cholas Gebhardt, Nichole Rustin-Paschal, and Tony Whyton	
Ack	enowledgments	xxxi
His	storical Perspectives	1
1	Wilkie's Story: Dominant Histories, Hidden Musicians, and Cosmopolitan Connections in Jazz	3
	Tony Whyton	
2	Diasporic Jazz	17
	Bruce Johnson	
3	I Like to Recognize the Tune: Interrupting Jazz and Musical	
	Theater Histories	27
	Julianne Lindberg	
4	"That Ain't No Creole, It's a!": Masquerade, Marketing, and	
	Shapeshifting Race in Early New Orleans Jazz	37
	Bruce Boyd Raeburn	
5	Jazz Education: Historical and Critical Perspectives	45
	Ken Prouty	

6	Swan Songs: Jazz, Death, and Famous Last Concerts Walter van de Leur	55
7	Jazz on Radio <i>Tim Wall</i>	65
	RT II thodologies	75
8	After Wynton: Narrating Jazz in the Postneotraditional Era David Ake	77
9	Jazz and the Material Turn Floris Schuiling	87
10	Jazz Meets Pop in the United Kingdom Catherine Tackley	97
11	On <i>Billboard</i> , Isaac Hayes, and the "Swinging Relationship" Between Jazz and Its Popular Music Cousins, 1950–1973 John Howland	105
12	"Wacky Post-Fluxus Revolutionary Mixed Media Shenanigans": Rethinking Jazz and Jazz Studies Through Jason Moran's Multimedia Performance John Gennari	117
13	Conceptualizing Jazz as a Cultural Practice in Soviet Estonia Heli Reimann	129
14	And Then I Don't Feel So Bad: Jazz, Sentimentality, and Popular Song Alan Stanbridge	139
	et III re Issues and Topics	151
	Space and Place in Jazz Andrew Berish	153
16	Time in Jazz Mark Doffman	163
17	Jazz and Disability George McKay	173
18	Race in the New Jazz Studies Patrick Burke	185

:

19	The Vocalized Tone Tom Perchard	197
20	Jazz and the Recording Process Benjamin Bierman	209
21	Figuring Improvisation Peter Elsdon	221
22	Listening for Empire in Transnational Jazz Studies Frederick J. Schenker	231
	RT IV lividuals, Collectives, and Communities	239
23	New Orleans, the "Creole Concept," and Jazz <i>Wolfram Knauer</i>	241
24	Sitting In and Subbing Out: The Gig Economy of 1960s New York Marian Jago	251
25	George Lewis's Voyager Paul Steinbeck	261
26	Quiet About It—Jazz in Japan Michael Pronko	271
27	Performing Improvisation: Bill Evans and Jean-Yves Thibaudet Deborah Mawer	281
28	Bossa Nova and Beyond: The Jazz as Symbol of Brazilian-Ness Eduardo Vicente	293
29	Individuals, Collectives, and Communities: Festivals and Festivalization: The Shaping Influence of a Jazz Institution Scott Currie	303
	RT V itics, Discourse, and Ideology	313
30	The Birth of Jazz Diplomacy: American Jazz in Italy, 1945–1963 Anna Harwell Celenza	315
31	Jazzing for a Better Future: South Africa and Beyond Christopher Ballantine	327

32	Eric Hobsbawm Roger Fagge	339
33	Jazz at the Crossroads of Art and Popular Music Discourses in the 1960s David Brackett	347
34	The Rhetoric of Jazz Gregory Clark	357
35	Unfinalizable: Dialog and Self-Expression in Jazz Charles Hersch	367
36	Improvisation: What Is It Good for? Raymond MacDonald and Graeme Wilson	377
37	Friends and Neighbors: Jazz and Everyday Aesthetics Nicholas Gebhardt	389
	T VI v Directions and Debates	399
Nev		
	"The Reason I Play the Way I Do Is": Jazzmen, Emotion, and Creating in Jazz Nichole Rustin-Paschal	401
38	"The Reason I Play the Way I Do Is": Jazzmen, Emotion, and Creating in Jazz	401 411
38 39	"The Reason I Play the Way I Do Is": Jazzmen, Emotion, and Creating in Jazz Nichole Rustin-Paschal The Art of Improvisation in the Age of Computational Participation	
38 39 40	"The Reason I Play the Way I Do Is": Jazzmen, Emotion, and Creating in Jazz Nichole Rustin-Paschal The Art of Improvisation in the Age of Computational Participation David Borgo Renaissance or Afterlife? Nostalgia in the New Jazz Films	411
38394041	"The Reason I Play the Way I Do Is": Jazzmen, Emotion, and Creating in Jazz Nichole Rustin-Paschal The Art of Improvisation in the Age of Computational Participation David Borgo Renaissance or Afterlife? Nostalgia in the New Jazz Films Björn Heile Comics as Criticism: Harvey Pekar, Jazz Writer	411 423
 38 39 40 41 42 	"The Reason I Play the Way I Do Is": Jazzmen, Emotion, and Creating in Jazz Nichole Rustin-Paschal The Art of Improvisation in the Age of Computational Participation David Borgo Renaissance or Afterlife? Nostalgia in the New Jazz Films Björn Heile Comics as Criticism: Harvey Pekar, Jazz Writer Nicolas Pillai Free Spirits: The Performativity of Free Improvisation	411 423 433

Index